

Mp3 Kayte Strong - Best Of The Fest--disc One



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Soft Rock, Folk Pop, all reminiscent of the 70's and 80's sung in a seductive, gentle alto voice with great lyrics and melodies. 19 MP3 Songs EASY LISTENING: Love Songs, EASY LISTENING: Soft Rock

Details: I Want My K-A-Y-T-E Meet the real underdog from the MTV generation. Simon Cowell would not like her. Ryan Seacrest might be amused for a few minutes. But the immense crowd of Baby-Boomers in America see in Kayte Strong the same charisma and power to captivate their hearts as their own heroes Carole King, Carly Simon, and Karen Carpenter. Kayte is to this generation and genre as Harry Connick Jr. is to the Frank Sinatra culture--the Real Deal. Her songwriting has already been recognized in Nashville and she is currently working toward creating her first hit record. Her well-heeled, sophisticated audience finds Kayte performing at the most important outdoor fine art festivals in the country, singing eight to twelve hour sets every weekend, and singing longer than anyone has ever continuously sung in the Guinness World Book of Records. And to the disbelief of the audience, she autographs each and every CD sold while performing--without stopping. Beginning in 1995, after leaving her touring position with ITC Records and Pacific Concert Group, Kayte traveled for ten hundreds of thousands of miles by land and air for twelve years-- winning the heart of America one city at a time. In 1999, her talent and professionalism landed her a position entertaining for Howard Alan Events, the premier Art and Craft festival company in the country, where she was one of five hand-picked artists performing for hundreds of thousands of people every month, year-round for eight years. She reached out with her soul every weekend to the masses of people who were looking for uplifting, fresh, and beautiful music. The masses rewarded her by purchasing upwards of four hundred of her recordings every weekend. Her 2003 Christmas CD Serene Noel reached #96 on the independent airplay charts as a result of her incessant touring. Her audience and increasing sales of CDs have pushed her to the critical place where she is

organizing a nationwide concert tour in the winter of 2008. She is in the planning stages of a performance with the Bismarck Orchestra, and has already booked the main stage at the Naples National Art Festival in February next year. Upcoming television appearances on Studio 10 in Tampa, Florida and with Jesse Goldberg in Nashville, Tennessee will soon reveal the singles from her forthcoming album *Be Strong*. *Be Strong* is her most acoustic offering to date, and includes the engaging song *Someday We Will Get Along*. Kayte has always been in tune with the emotional needs of her audience, and this new song is no exception. *Someday We Will Get Along* is a tale of the struggle to raise a family in times where the broken home is the norm. There is a great desire for peace here and abroad. We are so quick to blame others when we cant even find the time to sit down at the dinner table together as a family and teach our children what it means to be a unit and to be part of a community. I drew the story line from my own life, and from my eighteen years of experience as a private music teacher. Ive spent so many hours inside the homes of dysfunctional families with parents who werent there for their kids. Little wonder we cant all get along when we arent taught how. I hope this song gets people to appreciate the value of raising children in an atmosphere of love and tolerance. As a result of one such television appearance in Nashville in May 2006, Kayte received a phone call from Jim Foster of Cosmic Mule publishing and has gone on to write with their talented staff. Writing a hit single is a very challenging thing, let alone that Dennis and I are also running a full-service vanity record label and touring full time. We have no life. I have to be patient and also very wise about the use of my time. Kayte has landed a few songs in movies and television in the past, including the end title song *Too Good To Be True* in a Sylvester Stallone and Shelley Winters picture, *Fillmore You Fill My Heart* for a television advertisement in Fillmore, California, and the opening cue in the nationally-released video *Eric Wynalda, American Hero* by Big Shot Productions. Kayte is no stranger to the world of the concert performance. She has toured internationally behind such great talents as the Coasters, the Platters, Chris Montez, Peaches and Herb, and Mel Carter. She has played keyboards and sung backup in front of as many as twenty-five thousand people on the opening weekend at the Blockbuster Pavilion near Los Angeles, California. Kaytes writing and touring partner Dennis Bryon is also no stranger to success. He has been integral in the success of three hit groups: Amen Corner, Fair Weather, and the BeeGees. He joined forces with Kayte in late 2001, and since then their record sales have doubled. Dennis and Kayte began creating a New-Age line of CDs under their combined names *Strong Bryon*. Kayte loves to make lemonade out of any lemons she is given. She was featured in the

Billboard Books release Tales From The Rock Roll Highway edited by Marley Brant and released in June 2004. Her story is both humorous and tumultuous, and deals with being stranded alone in Manhattan at an art festival, lost and broke.

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