

Mp3 Marc Teamaker - Empress Polecat



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While maintaining a fresh original sound, Teamaker's music is retro tinged rock pop and soul ala Lennon, Small Faces, Paul Weller, Neil Finn, Michael Penn and Aimee Mann. 6 MP3 Songs POP: British Pop, ROCK: 70's Rock Details: My latest work, "Empress Polecat," was born out of my love for rock and soul music made from 1966 through 1973. While I have always favored this period of music the most, in the past year I have been listening to its fruit almost exclusively. Going on a jag has never been foreign to me. Apart from delving into the likes of "Something Else by The Kinks," Marvin Gaye's "What's Going On," (one of the most listened to records I own), Traffic's "Mr Fantasy, Stevie Wonder's "Talking Book," and various Al Green and Curtis Mayfield, I have probably put in most of my listening time with Steve Marriott and Ronnie Lane's Small Faces and their other musical endeavors such as Humble Pie and Lane's solo work. Next to The Beatles, my roots are firmly planted in the music of Steve Marriott. The first concert I ever attended was Humble Pie in 1972 and I was a floored twelve year old. From their I went on to also discover Marriott's first group, Small Faces. Like the Beatles, Small Faces were gifted, not only with a great songwriting ability and musical chemistry, but also with large doses of wit and humor; never really taking themselves too seriously but always creating interesting and imaginative music. In my opinion two of the most classic albums of all time are "Small Faces," also known as "There are but Four Small Faces"(US version)and "Ogden's Nut Gone Flake." All of the songs that appear on "Polecat," in my humble opinion, are original and fresh, but they have been fueled by the influence and inspiration derived from the music of the aforementioned. If you know the music of which i speak, you may or may not see the correlation. That doesn't really matter. What matters is my deep respect for this music which has, in turn, informed my own...and...if, somehow, it connects with you, the listener. - Marc Teamaker "With his third release, Empress Polecat, Marc demonstrates an evolving songwriting style that breaks from the

mold of the modern singer-songwriter by welcoming listeners into his world of complexity and emotion with a voice deeply rooted in 60's British rock and soul." - Brian Gerosa an Independent record reviewer and record store owner. "Quite impressive...with a confident self assured style. The writing is just that good." - Mike Horyczun, DJ WPKN, Bridgeport, CT "Teamaker exhibits a penchant for engaging melodies and somber thought provoking lyrics. He can pour out his soul without crossing the border in to overly precious territory that is a constant temptation in the singer/songwriter genre." - Terri Lagerstedt, The Fairfield Weekly

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