

Mp3 Michael Watts - Blue & Green



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A breathtaking debut album. Beautiful piano with orchestral accompaniment. Emotional melodies inspired by our environment. Instrumental music to touch your soul. 10 MP3 Songs CLASSICAL: Contemporary, EASY LISTENING: Mood Music Details: Michael Watts is a full time composer and runs Encore Music, a music production company writing music for tv, film and pc games. Whats this album about? This album is a reflection of the world as I see it. Where we live is such a beautiful place, yet we are ruining it by de-forestation, over fishing, pollution and climate change. No one is sure whether even a fraction of this damage can be undone and that leaves my heart feeling very heavy. We share our planet with a breathtaking diversity of life. Our little oasis surrounded by millions of miles of cold empty space is home to so much beauty, yet at an ever increasing rate we seem to be letting it slip through our fingers. More and more of my time is spent reflecting on whats around me, wondering just how many whaling vessels are out there, how much rain forest has been lost, how many species will today become extinct and how much ice has disappeared into the sea. Our planet, our Earth, our home is such a wonderful and unique place and we all need reminding just how precious it is. As guardians surely we can find a better way. Can you tell us a little more about yourself? My first foray into music was at the age of two, being found at a neighbours piano energetically banging my fists on the keyboard. I'm afraid careful instruction and long hours of dedication still have yet to eradicate this habit! At around the age of eight my parents, in a brave bid to keep me off the streets enrolled me into piano lessons and the local brass band. My interest and love for music grew and grew, taking me through O' and A' level music. I became disillusioned with the educational stance at the time - 'if it isn't classical it really isn't proper music is it Michael'. I pursued a career on the financial markets in the City of London. This did little to quell my love of music which was still a major part of my life, steering me through many bands, dance/DJ projects and productions. In April

2005, unable to fight the urge any longer, I left my City career, gained a Diploma in Music Composition for Media and set off on a full-time musical journey as a freelance composer.

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