

# Mp3 Peter Money - Blue Square



Peter Money Blue Square

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Post Ginsberg acoustic-electronic intimate meditative riffs and companionable pared House pulses, a backpacker's honed kind of Kerouac, sunny grooves to drive through any patterned rain--and reigns: an illuminated "traveler's spoken journal opera." 12 MP3 Songs SPOKEN WORD: Poetry, HIP-HOP/RAP: Alternative Hip Hop Show all album songs: Blue Square Songs Details: Blue Square (think place between song and imagination, patch of sky viewed from solitary, incoming weather in the ear's snapshot, chink of ocean reflected in a nautical eye, found chip of cerulean china wedged in sand) is poet Peter Money's first spoken word CD. To call it "spoken word" isn't quite accurate, for Mike Sal's right-on music bolsters these previously published poems in transformative ways. The poems and compositions were living their separate lives until the two unlikely generations got together. The result is a sort of hip-hop-meets-post-Beat-Emo twelve track meditation, in a pulse often nearly danceable. 20 years ago Allen Ginsberg told Peter Money "sing it!"; now he is. Who knew thumbing bass and electronic loops could befriend a previously bookish poet. . . . Liner Notes to Blue Square, The Poetry Album of Selected Poems 1987/2003 by Peter Money When I first saw Mike Sal he was standing in a pond, by far the tallest creature in a class of new swimmers, looking like 1980's basketball star Larry Bird--and almost as out of place as a yellow taxi in the middle of a frozen lake at an ice fishing time. Holding his elbows, he was helping his friend Meggan (who would return from Morocco shortly after what became our collaboration on this project), teaching my young son and daughter at Sargent's Pond, Vermont. When I asked, I learned he was into music and had not long ago graduated from Hampshire College. (This told me a lot about him, even if it does not describe him much to you.) What I did not know then is that he would become my producer, recording engineer, and the composer of the sounds which would underscore my first spoken word CD (which I am tempted to call "a recorded book" with music). The session which

produced these tracks happened relatively spontaneously and the improvisation became a call and response between Mike's tracks and my poems, sometimes the other way around. In a couple hours, one after another, the tracks came together as an improvised ongoing conversation. Allen Ginsberg (Beat Poet and, famously, the author of the landmark "Howl" published by City Lights Books - and later put on trial), was my teacher in graduate school at Brooklyn College. I had traveled to India, among other stops, a few months prior and Ginsberg had me reading from my travel journal in his kitchen. He liked the scrawled draft of "Chant". "Sing it!" he insisted. Indeed I'd heard the last stanza as sung, in a language I only partially understood. "Chant", along with "To The Lady In Pink Standing On Top The Bridge" and other poems, became part of my first book, *These Are My Shoes*, published in 1991. One of the first readings of "To The Lady In Pink" was at the original Knitting Factory. Since then, although I enjoy giving readings, my poems have stayed on the page in small editions such as *Minor Roads*, *A Big Yellow*, *Instruments*, *Between Ourselves*, *Finding It* and *To day --- Minutes only* (dedicated to my 2002 dialog with Iraqi exiled modernist writer Saadi Yousef). To this music I began to hear these poems anew—to spin Pound's "make it new." It was all a surprise to me, and one track compounded another. You know when you meet a stranger and then proceed to sit down for a long conversation which seems to last a fraction of the time? The time flew—and I never could have anticipated this outcome. —)6Peter Money, poet.

**petermoneypoetry** Music: Mike Sal (Salvatoriello) studied at Hampshire College and has composed a large body of original music. As a producer (Kix Kreative), Mike has worked in hip-hop, pop, opera, rap, rock, R&B, independent film, and now spoken word. He counts as home the Shire (NH), East Cleveland (OH), and Burgos Spain. For more information on Kix Kreative, please visit the site [myspace.com/kixkreative](http://myspace.com/kixkreative) or send an email to [kix@landofadm.com](mailto:kix@landofadm.com). Bios: A former student of the Beat Generation legend Allen Ginsberg, writer Peter Money's work has appeared on Garrison Keillor's *The Writer's Almanac*, in *The American Poetry Review*, *The Berkeley Review*, *The Haight Ashbury Literary Journal*, *The Wallace Stevens Journal*, *Napalm Health Spa*, *The Hawai'i Review*, *The Sun*, and many others. Peter's books include *These Are My Shoes*, *Minor Roads*, *Instruments*, *Between Ourselves*, *Finding It: Selected Poems*, *To day --- Minutes only* (with Saadi Yousef), and the underground novella *Che*. For more information see [petermoneypoetry](http://petermoneypoetry) Mike Sal has produced hip-hop, pop, rap, rock, R&B and more. As a composer, he has produced a vast body of original electronic work. His ear for loops and grooves, beats and scratches, is skillful, aware, inspiring, and even ghostly. All of it's pure, good of

intention, lasting. For more information [myspace.com/kixkreative](http://myspace.com/kixkreative) or [landofadm.com](http://landofadm.com)

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