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At PianoClassicsOnline.com, we are committed to creating the highest quality recordings with world-class musicians, state of the art equipment and digital recording techniques to bring you the finest solo piano works. 15 MP3 Songs CLASSICAL: Traditional, CLASSICAL: Contemporary Details: You've heard her at Carnegie Hall... You've seen her on David Letterman... Louise Thomas is an international concert pianist who has recorded and concertized extensively over the past fifteen years in studios and concert halls worldwide. Louise Thomas, a native of Ireland, is the recipient of all major Irish national awards. After completing her undergraduate music studies at Trinity College Dublin, Louise received a full scholarship to pursue a graduate piano performance degree at the Hochschule fr Musik Hannover in Germany. She received her doctorate in piano performance from USC in southern California. In recent years Louise has performed in England, Russia, Austria, Germany and Canada as well as having performed regularly in her home country. In 1993, she won 2nd prize at the Ibla- Ragusa International Piano Competition in Sicily, where she was also awarded the Bela Bartk Prize. In 1998, she won the concerto competition at the Thornton School of Music at USC. An active chamber musician, Louise recorded with the Irish contemporary music group Nua Ns at the Banff Center for the Arts, Canada in addition to radio recordings for BBC radio in Northern Ireland and for Moscow Radio. She recently performed live for the national Ovation cable arts channel in Los Angeles which broadcasts to over 20 million subscribers. Currently she is director of the Collaborative Arts program at Chapman University in Southern California. Future performances include a tour of Taiwan in 2002 and concerts throughout the United States. Her interpretations of these piano classics are truly compelling. Enjoy over 60 minutes of the world's most beloved piano melodies on this digitally mastered compact disc. Extraordinary performances and state-of-the-art recording techniques combine to capture these pristine recordings. No audio file is

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