

Mp3 Robin Greenstein - Slow Burn



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Contemporary folk-pop singer-songwriter 14 MP3 Songs POP: Folkly Pop, FOLK: Folk Pop Details: Robin Greenstein is a multi-talented singer/songwriter from New York City. She is probably the best kept secret in contemporary acoustic music today. Her roots are in traditional folk: she plays both guitar 5- string banjo, yet her music covers a wide range of styles and the full production is based around her accomplished acoustic guitar style. She's been compared with such greats as James Taylor, Karla Bonoff, Bonnie Raitt and Carole King. Growing up in the Motown and Beatles era, yet studying traditional folk music and classical guitar for many years have all helped form her musical style. In a typical set, between her own songs, you might hear a Gershwin standard, a Rev. Gary Davis blues or an old-timey banjo tune. Robin performs extensively in the college market and has been adding clubs, festivals and cruise ships to her venues. She also works for world-reknown Martin Guitars as a clinician / performer. Her debut CD SLOW BURN received rave reviews when released. It features backup by premier NYC musicians who have worked with artists like Phoebe Snow, Suzanne Vega, Carole King, Judy Collins, Dan Fogelberg, Steely Dan and others. Fast Folk Magazine said SLOW BURN "sets a new standard for self-produced projects" with "outstanding songs...this is what everyone else will want their album to sound like." SLOW BURN was released in Europe by Swiss label Brambus Records and was re-released in late '97 in the U.S. on Band Together Records with liner notes by WUMB DJ Dave Palmater. "I haven't heard anything so exciting and right-on since Carole King and Joni Mitchell cranked out mega albums in the early 1970's." Mark Horn, The Mining Co. web site 1998 "Slow Burn is one of the best songs I've heard in a long time. This Cd sets a standard for self-produced projects. this is what everyone will want to CD to sound as good as." Fast Folk Musical Magazine "I don't know why a bigger label hasn't picked her up by now." Folk Acoustic Music Exchange website

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