

Mp3 Sandy Cressman - Brasil-sempre No Coraço



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Brazilian Jazz 10 MP3 Songs JAZZ: Latin Jazz, JAZZ: Bossa Nova Details: Sandy Cressman: vocals David Belove: electric bass Marcos Silva: keyboards percussion Celso Alberti: drums Harvey Wainapel: saxophones Michael Spiro: percussion Jeff Cressman: trombone Natalie Cressman: trombone The followup CD to Cressman's "Homenagem Brasileira" showcases Brazilian jazz at its best, played by a mature ensemble that has been celebrating this music in concerts and festivals for the past 7 years. "Brasil-Sempre no Coraço" includes compositions from Edu Lobo, Hermeto Pascoal, Baden Powell, Fil Machado, Jobim, and others, as well as a tribute to the great vocalist Elis Regina. In the words of the great keyboardist/musicologist Jovino Santos Neto: " Sandy Cressman's beautiful interpretation of the music of my country has made my ears and my heart very happy. After decades of listening to countless American singers rehash the same 5 or 6 tunes over and over, it is indeed a breath of fresh air to hear someone who is not afraid to try something new. Sandy's voice has matured into a confident and warm tone, and her Portuguese is impeccable. Her choice of material does justice to the immense richness of the Brazilian music spectrum, from Jobim to Fil, from Baden to Gil, Acio to Hermeto, Johnny Alfo to Edu Lobo, Chico to Dori...I challenge anyone to find a more versatile and rich repertoire in today's crop of singers. The point, however, is not the breadth of the music, but the depth with which Sandy reaches down into the essence and the meaning of each tune. Even those listeners who cannot understand the lyrics will be moved by the sensuous sound of the words, vibrations that capture the spirit of a country best defined by its music. Congratulations to Sandy Cressman for establishing a new standard in Brazilian music. I hope that every note from this excellent record will resonate in your hearts like it has in mine." Sandy Cressman and Homage to Brazil band BIO Sandy Cressman (Vocals) Once in a while, an artist is born with an inexplicable connection to a culture is the case with Sandy Cressman. Born in New

York City of American parents, but with a Brazilian heart, Cressman began her recording career with the highly acclaimed vocal trio Pastiche, with whom she recorded three CDs, "That's R&Bebop(Pony/Canyon), "Remember That" (BluePrint) and "Pastiche"(Summit Records). Sandy's connection with Brazilian music was first sparked when she first heard the music of Ivan Lins while at U.C. Berkeley in the late 70's. After transferring to San Jose State University in order to major in Vocal Jazz, Sandy began hearing the music of Flora Purim, Tania Maria and Djavan, and began to study Portuguese. From then on, her record collection filled with recordings of Lins and Djavan, as well as the work of Milton Nascimento, Dori Caymmi, Toninho Horta, Elis Regina, Gal Costa, Jobim and others. In 1992, Sandy began a solo career while still a member of Pastiche, and in 1996 began performing as a duo with Brazilian master keyboardist Marcos Silva. Cressman and Silva developed an extensive repertoire, musical interplay and following in the San Francisco Bay Area. In 1997, they expanded their group to a quintet, and in 1999, released "Homenagem Brasileira", their critically acclaimed tribute to the great composers and performers of Brazilian Jazz. The followup CD, "Brasil-Sempre no Corao", will be released on August 1, 2005. Homenagem Brasileira has since performed at important West Coast Jazz Festivals such as the Monterey Jazz Festival and the San Jose Jazz Festival, and Jazz at Filoli, as well as featured performances for radio stations KXJZ(Sacramento) and KCSM (San Francisco). Sandy has lent her vocals to recordings by such diverse artists as Ray Obiedo (Windham Hill), Pete Escovedo(Concord Crossover) and Jai Uttal(Narada Records). Her love of languages and world music has led her to become a much-in-demand session vocalist for Latin and World Music artists. Sandy often performs with Rebeca Mauleon-Santana, Orquesta Candela, Jai Uttal and the Pagan Love Orchestra, and Michael Spiro's Bata Mbira. Marcos Silva (Keyboards) Rio-native Marcos Silva established himself in Brazil at a young age as keyboardist, arranger and musical director for such artists as vocalists Leny Andrade, Emilio Santiago and trumpeter Marcio Montarroyos. In 1979, Marcos settled in New York City, where he performed with Jon Lucien and Claudio Roditi, and then was spotted playing with his own group "Steps of Imagination" by vocalist Flora Purim. Flora signed the group to be her back-up band, and Marcos soon relocated to Santa Barbara, California, where he wrote arrangements for and toured with Flora Purim and Airto. Marcos has recorded and toured with such notable artists as Toninho Horta, Ricardo Silveira, Bud Shank and Dori Caymmi. Marcos recorded two CD's with his group "Intersection" for Concord Records, "White and Black" and "Here We Go". Harvey Wainapel (Saxophones)

Multi-saxophonist Harvey Wainapel concentrates equally on the soprano, alto and tenor saxophones. Harvey has performed with McCoy Tyner, Joe Henderson, Ray Charles, Benny Carter, and Joe Lovano. Besides his extensive jazz background, Harvey is also heavily involved with the music of Brazil, including performances with Manfredo Fest, Weber Drummond and Mike Marshall's "Choro Famoso", which spotlights Wainapel's clarinet prowess. Harvey's two CD releases, "At Home/On the Road(JazzMission Records) and "Ambrosia: The Music of Kenny Barron"(A Records), have received high critical acclaim in publications such as Down Beat, Jazz Times and Jazz Life.

Celso Alberti (Drums) Celso Alberti was born in Curitiba in the south of Brazil and moved to New York City in 1982. After establishing himself on the New York jazz and Brazilian scene, he moved to the San Francisco Bay Area in 1984 to play with Terra Sul. Beginning in 1986, Celso joined Flora Purim and Airto for a series of tours in Europe, the U.S. and Brazil. Celso also recorded two CD's with Flora and Airto, "The Magicians" and "Queen of the Night" for Concord Crossover Records. He has recorded and toured with Herbie Mann, Sergio Mendez, Marcos Silva Jose Neto and Steve Winwood.

David Belove (Bass) Kansas City native David Belove relocated to California in the early 1980's and became the Bay Area's most prominent Latin and Brazilian bassist. He has recorded and toured with Pete and Sheila Escovedo, Tito Puente, the Machete Ensemble, Rebeca Mauleon-Santana, Claudia Villela, and Oscar Castro-Neves. David has also worked with Joe Henderson, Max Roach, Dizzy Gillespie and many others.

REVIEWS: "San Francisco vocalist Sandy Cressman just released "Brasil -- Sempre no Corao" ("Brazil -- Forever in my Heart"), a cool spectrum of tunes featuring Marcos Silva (keys) and Harvey Wainapel (saxes). Known for her work with Pastiche, the 1990s jazz vocal group, Cressman pays tribute to Elis Regina, one of her idols, on what may be her best album. Look for her around town with her Homenagem Brasileira band. cressmanmusic.com. Jesse Varela, San Francisco Chronicle, Sunday, August 21, 2005

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