

Mp3 Smp - Terminal



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elektro-punk-cyber-rap 17 MP3 Songs ELECTRONIC: Industrial, HIP HOP/RAP: Alternative Hip Hop
Details: SMP's music has been described as elektro-punk-cyber-rap. It's danceable, aggressive, diverse and complex. Those who appreciate Rage Against the Machine, Prodigy, KMFDM, and Ministry will find SMP has something impressive to offer. Terminal, SMP's 3rd release (May 2000) is on the ADSR Musicwerks record label. The band has outdone themselves in every way with this release. Terminal is their most diverse work yet, showing the strength in their songwriting and production skills. SMP's previous two releases, Ultimatum (Catastrophe Records, 1998) and Stalemate (Cargo/Re-Constriction Records, 1995) brought SMP to a broad audience with 4 national tours, and extensive support from the press, including Interface Magazine, Permission Magazine, CMJ magazine, The Seattle Times and The Stranger. Both CDs were in heavy rotation with the countries club and radio DJs, and the band enjoyed a spot on CMJ's RPM charts for several months. SMP's live show is an astounding experience that sets them far apart from their contemporaries and has impressed thousands of fans across the nation. Furious drumming, grinders throwing out sparks, and raw punk rap vocals all set the stage for their thumping bass lines and strong melodies for a dancing crowd. SMP was founded in 1992 by Bazinet and Ivy and the pair wrote and released Stalemate in 1995. In 1997 Ivy took a brief hiatus from the band, and Sharifi joined to play drums and contribute programming. Ultimatum was written and produced almost exclusively by Bazinet. In 1998 Ivy returned for live work and with the release of Terminal has returned to songwriting and producing along side Bazinet. As a trio, SMP is stronger than ever in every element.

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