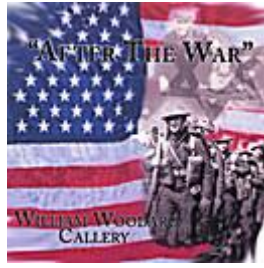


Mp3 William Woodard Callery - After The War



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THE BAND with a buch of gypsies singing and playing 8 MP3 Songs GOSPEL: Contemporary Gospel, FOLK: Modern Folk Details: The cd AFTER THE WAR is a product of many different influences over the years, as am I. I was a part of the AUSTIN TEXAS MUSIC SCENE from 1970 to 82 , having had songs cut by WILLIE NELSON; HANDS ON THE WHEEL on Willies RED HEADED STRANGER ALBUM, which got a grammy nom., went GOLD, PLATINUM then DOUBLE PLATINUM and also played several of his 4th of JULY PICKNICS , recording on the LONESTAR COLUMBIA LABEL from 76 to 78 , during those wild and wooly years I also worked and traveled with JERRY JEFF WALKER. JJ cut THE POT CANT CALL THE KETTLE BLACK, LEROY, THE FIRST SHOWBOAT , PASS IT ON and several others I had written in those days. I also wrote the title song to the movie THE ELECTRIC HORSEMAN with J Fonda and Robert Redford and played with a fellow named Roger Bartlett on the soundtrack of the TEXAS CHAINSAW MASSACRE. I walked away from it all in late 82 sick to death on cocaine and heroin, got a miraculous deliverance from it all and went to work as a northwest lumberjack in Washington, Oregon, Idaho and Montana until a few years ago. Im back. AFTER THE WAR is a kind of debut album for me. I do hope some of you enjoy it. Its imagery is great, it has the depth of things that were, things that are and things that are to come. It is different! My good friend DANNY BROOKS says that its reminiscent of THE BAND with a bunch of gypsies singing along. God bless everyone that reads this, God bless you a little bit more if you buy one. Will Callery

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