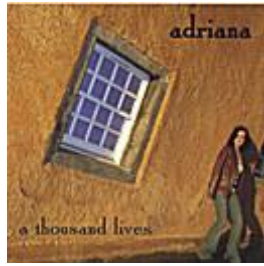


## Mp3 Adriana - A Thousand Lives Ep



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A blend of Americana and folk-rock, this debut EP is a stunning taster of Adriana's heartfelt lyrics and beautiful, effortless voice. 5 MP3 Songs COUNTRY: Modern Country, ROCK: Folk Rock Details: "Adriana is the real deal. Her beautifully natural voice and superb tone flow effortlessly. There's nothing preconceived about her - what you see is what you get... Adriana is one of those unique artists that...has allowed her music and message to run directly from her heart to the audience." IMG Music Promotions Inc. Adriana released her debut EP 'A Thousand Lives' on 1st August 2005 and it has been received positively across a range of audiences. It was recently described in the Sunday Post as: "...the debut from outstanding Scottish songwriter Adriana who blends Americana and rock with intelligent lyrics and powerful vocals" "Adriana has taken the West Coast love affair with country music and blended it into a distinctive sound...beautiful lyrics that create wonderful images of love and loss." Rick Fulton. Daily Record Adriana's voice has that floaty, dreamy touch to it that makes it oh so appealing... the songs venture into deep, thought provoking notions which are beautifully written...I absolutely adored the pace and ideas contained in Aisha...the track 'A Thousand Lives' has that saddening appeal that demands subtle attention." Maverick "... citing influences such as Joni Mitchell, Ani diFranco and Tori Amos, Adriana, backed by a fine band...writes confessional lyrics about relationships...She has a striking image such as on "The Hardest Thing To Do" where she sings "they say there is no love that doesn't pierce the hands and feet, the sweetest suffering." This bare acoustic song is perhaps the best here and displays a distinct Joni influence." Americana-UK.com The release of the EP has sparked a dynamic new phase in the development of this gifted young singer's career, not least with a series of promotional dates throughout Central Scotland which included an appearance at the Merchant City Festival 2005 and Glasgow's legendary 13th Note. These performances have helped establish a balance and energy to

Adriana's performance bringing out the best in her superb vocal range and writing abilities. Adriana's songs are lyrically honest and melody driven, the simple instrumentation allowing the essence of the songs to shine through. Having been a classically trained singer from age 13, Adriana began songwriting at 15 years old whilst in her first band, rock outfit Drain Smile (1994 -97). Adriana took a temporary sabbatical from performance whilst completing her studies at Glasgow University. During this time she continued writing and worked for a time with producer Sandy Jones. After completing her degree she started to perform her songs live again, and has played many shows around Edinburgh and Glasgow over the last three years, to much audience acclaim. Most recently, Adriana has played support slots with Bob Cheevers and Eleanor McEvoy and has just returned from showcasing her music at the ROCKRGRL Music Conference 2005 in Seattle in November, and from performing at the legendary NYC Greenwich Village club The Bitter End. Adriana is currently working on her first full album and hopes to complete it by Spring 2006.

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