

Mp3 Alona - Guilty



[DOWNLOAD HERE](#)

Contemporary Pop-Rock, will touch your heart... 5 MP3 Songs POP: Today's Top 40, POP: Piano Details:

The opinions stated here are from experienced professionals in the music, entertainment, or media industries, involved in the Song of The Year international contest. Dont give Up Yet (Reviewer profession - Music Publicist.) - This song is wonderful as it is. The vocals are angelic and beautiful! - The melodies are outstanding, as well as the arrangement. - The lyrics are sensual and extremely well worded, with a magnificent flow. The music has a strong Pop appeal that the listener wont be able to get enough of.

Guilty (Reviewer profession - Music Production.) - Both melody and voice have the power that will make you remember the song and the performance. This song comes straight from the heart. - The colorful instrumentation gives the song a very unusual and original sound. The structure is right on target and has tremendous flow. Your production is first rate. - This is a very well performed song with every aspect. You show excellent style and emotion. This is a true asset to your product and should be highly accepted by potential buyers Guilty (Reviewer profession - Entertainment Journalist.) - The melodies are effortless and

catchy and fit the song well. The harmonies are superbly done. The music has a strong rhythm and flow with a very catchy element. - Your lyrics are very poignant and inspirational. - The vocals are with excellent tone and pitch. The production sounds very professional and natural. - This is a good, compelling song that is very listenable and would make for a strong track to introduce your product to the adult contemporary market. I Miss You (Reviewer profession - Media Market Analyst.) - The melodies take the listener on a wild and joyful ride through your inner thoughts. - Bouncy rhythms and upbeat tempo give the song a unique and original sound. - The vocals are very compelling with a convincing attitude. - Your musicianship shows talented skill with putting together the right instrumentation to really push the song with intriguing melodies. The slide intro works very well. The production is very clean and

vibrant with excellent qualities. - Your lyrics are very persuasive and playful. - This should be highly attractive to potential buyers Your Train Has Already Left (Reviewer profession - A&R Representative.) - At first glance it is a good song, and it is even better when you listen to it for a second time. - Very good ideas and songwriting in your song. - Lyrics are simple, clear and in good balance with the energy of the music. - One of the most powerful elements of this track is the dynamic construction. Every detail of the structure has a significant technical role, and is well balanced with the other song parts - at the right place, at the right time.

[DOWNLOAD HERE](#)

Similar manuals: