Mp3 Blackeyed Katy - Dealin'



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Blackeyed Katy's sound could be called a "cross-pollenation" of Bob Dylan and Pearl Jam with a touch of Dave Matthews. A dynamic compilation of southern rock/blues and a hint of jazz. 10 MP3 Songs ROCK: Roots Rock, ROCK: Folk Rock Details: Blackeyed Katy, a.k.a. BEK, a dynamic new rock band hailing from South Georgia has recorded their debut CD Dealin'. Blackeyed Katy is made up of four talented musicians and songwriters, Jared Perkins- lyrics, lead vocals and rhythm guitar; David Lee-lead guitar, back-up vocals; Justin Moore-drums and Rory Hoke-bass guitar, back-up vocals, and songwriting. Jared Perkins is the voice of Blackeyed Katy, although he also lends his talent on rhythm guitar. Born in Waycross, Ga., Jared began playing guitar in 1995 where he found himself influenced by Bob Dylan, Johnny Cash, The Grateful Dead, and Jim Morrison. Soon he progressed to writing his own music and lyrics. In 1998 he formed his first band "Crosstown", who performed about a year before separating to pursue other musical goals. Jared was not destined to be alone though, and by 2001 his long time friend and guitar player David Lee joined the mix. Quoted as "A powerhouse guitarist who can make his guitar sound achingly alone or strum it with enough power to make it sound like a symphony of guitar." David Lee (also of Waycross) picked up the guitar when he was 15 years old. With only a year of experience, David began playing with "The Blue Van Band" which lasted a couple of years until he then decided to make his way to Valdosta to form the acoustic duo that would be know simply as "Dave and Jared". The music and fans made in this duo would lay the foundation for what would later become known as "Blackeyed Katy". Rory J. Hoke joined the band in 2004, bringing an energy and excitement to the live show and contributions to the songwriting. Heavily into David Schools, George Porter Jr., and Les Claypool, he showcases an off-beat, funky styling that meshes well with Jared's Folkie Americana brand of acoustic guitar. Finally, there is Justin Moore. Originally a very accomplished guitar player, Justin has

burst onto the music scene with an obscure, jazzy approach to the drums while maintaining a vibe reminiscent of Keith Moon or Mitch Mitchell that has made him stand out above the rest. With the ability to lay down in the pocket, or take the music anywhere else it may need to go. Justin's attention of dynamics and crowd awareness make him the right guy for this music. With four absolutely different styles and approaches to music, these guys put together a blend of sound that folks will find refreshingly unique, while easily digestible. Working hard at hitting the road, Blackeyed Katy is a band looking forward to the future, ready to be heard.

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