

## Mp3 Blowback - Lies



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Hard, fast political protest punk born in DC. 7 MP3 Songs ROCK: Punk, ROCK: Hard Rock Details: Lies is Blowback's second release, now on CD with 3 extra tracks. More fast and frantic punk with old school hardcore and protest punk influences. Still packed with plenty of political vitriol, LIES features the new song "George's Daydream" -- Blowback's longest song ever, well over 3 minutes with a hint of melody. "No Nos Moveran" was recorded for the Protest in Music exhibit at the Brown vs Board of Education National Historic Site. Complete lyrics and legend of faces on the cover included. blowback /blo-bak/ n. the unintended consequence of intelligence operations. Formed in early 2001 from personnel in the Charleston SC-based Colombian Neckties (Franklin - vocals, John - drums) and Washington DC's Rugburn (BobIII - bass, Seor - Guitar, and Franklin), Blowback rejoins members of those bands now found in DC, New York and Seattle. Although the band does much of its work cross-country, they still use DC as a home base, and Blowback's musical style is firmly rooted in the DC hardcore punk tradition while paying homage to other influences ranging from Slayer to The Germs. Blowback's lyrics touch on a litany of domestic and international issues, from the Middle East, Rwanda and Chile to civil liberties, corporate greed and Congressional pandering. Blowback has played for unsuspecting crowds of 10,000 to 50,000 at numerous DC protests over the past two years, including a few ill-advised shows where the number of police in attendance rivaled the number of civilians -- setting up shop in front of the DOJ FBI buildings as well as a generator-powered performance in Farragut Square during a city-wide shutdown. More than music, Blowback has organized and delivered a number of petition drives to Capitol Hill, including actions to bring Pinochet to justice and repeal the Patriot Act. Track III, the first album from Blowback, happened almost by accident. Recorded the week of September 11, 2001 at Candy Ear Studios in New York City, the album was the result of a demo session that quickly grew into a 15 song set in the span of four hectic

days. Now comes Blowback's newest release: Lies. Recorded in a basement studio in Washington DC, the EP includes "Black Tar", a first-hand account of child molestation, a pair of songs en espanol ("Plegaria Del Sicario" and "No Nos Moveran", a reworking of "We Shall Not Be Moved" recorded for the National Civil Rights Museum), and "Fuck War", debuted at an anti-globalization rally at the Washington Monument, which in a curious turn of events was actually broadcast by C-SPAN. Loud, fast, punk-infused rock is the medium for Blowback's message, and the message is more important now than ever. It's time for change.

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