

Mp3 Brady Harris - Lone Star



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Country-esque Beatles, piano based pop-rock and rootsy folk-pop. "One of the strongest roots-pop releases we've heard not only in 2003 but in the last few years." -Not Lame Records 12 MP3 Songs

ROCK: Americana, POP: Beatles-pop Details: Brady Harris' new CD LONE STAR is the follow-up to 2000's critically acclaimed GOOD LUCK STRANGER (Top 10 CDs of 2000: Pop Culture Press, Delusions of Adequacy). "One of the strongest roots-pop releases we've heard not only in 2003 but in the last few years." -NOT LAME RECORDS (notlame.com) "The Texas-bred, Los Angeles-based Harris goes on a highly rewarding musical trip through Beatlesque pop-rock and singer-songwriter intimacy." -Michael Berick, NO DEPRESSION MAGAZINE "Brady Harris' Lone Star is Brit Pop mixed with country-rock. You'll feel like you're in a London metro feeling suddenly retro. Great stuff." -Tony Peyser, SANTA MONICA MIRROR "Three years on since his critically acclaimed Good Luck Stranger, Brady Harris returns with Lone Star, a lush and layered third effort. Rich in its details, Harris' tunes range everywhere from '80s college radio somewhere between the dB's and The Church, to echoes of the Beatles filtered through lazy, twangy Americana. He capably assembles the sweetest of melodies alongside darker sentiments, making for honest, aching song craft. With a voice often likened to John Lennon on his early solo albums, this California dwelling Texas native seems to bring the best of both locales to his sound - twinkling pop, dark humor and engaging storytelling." -MILES OF MUSIC (milesofmusic.com) "Another set of alt. country-pop from Harris, who is quietly writing and performing some of the best songs around these days. Think Ryan Adams, only a bit more faithful to whatever sound he's playing at the moment. Harris writes songs that immediately affect me...He knows how to make a song bite immediately and how to reel in a listener slowly as well. In my last review (Good Luck Stranger), I called his songs timeless. That description fits the pieces on this album as well. Harris shouldn't be unknown for much longer. Talent like

