

## Mp3 Brickfoot - All The Broken Pieces



[DOWNLOAD HERE](#)

An Indie Rock band from the East Coast with a West Coast sound. They call it Pot Rock... mature songwriting with the pop charm of your favorite 60's and 70's artists. Like Beatles meets Radiohead... 11 MP3 Songs ROCK: Modern Rock, ROCK: Psychedelic Details: With the line-up of the band finalized in late 1998, Brickfoot emerged on the Baltimore club scene and gained attention from area bands, fans and industry due to their intense live shows and unique sense of songwriting. Singer/songwriter Steve Silver's melody lines send fans home with Brickfoot songs stuck in their heads. The rhythm section made up of bass player Chipper and drummer Jay T are tight and they keep it simple, writing their parts with the song in mind. Guitarist Frank Chiovaro's emotional, melodic and percussive playing rounds out the band's sound. In 1999, the band recorded a 2-song demo of some new material in a Delaware club owner's garage and took the tapes to Mitch Allan (SR-71), who mixed them. These songs were the 1st two for their debut album, Poly Carbon Lens (Independent 2000). A pop album with a heady side to it, the record garnered critical acclaim from regional press. Their fan base grew exponentially from this point, as the band played more than 150 dates in 2000 in support of the release. By the summer of 2001, they had shared the stage with several national acts and played on national television. They entered into an agreement with Armed Forces Entertainment to tour overseas, entertaining the US military and NATO forces. In October of 2001, one month after 9-11-01, Brickfoot embarked on their first tour to the Caribbean. A month later they toured Europe, establishing them as an experienced touring act. In the spring of 2002, with an upcoming tour and sensing the need for a new release, the band recorded the live album, Fresh, Hot, Live! (Independent 2002), at the Hard Rock Caf in Baltimore. Clearly a transitional album, Brickfoot captured the more raw, stripped down sound of their live show. Two days after its release, the band departed for a month and a half long tour of Asia, including all of Japan and South

Korea. Amid typhoons and anti-American demonstrations, they hashed out demos for what would become their second studio album and third release, *All the Broken Pieces* (Independent 2004). In 2003, between a brief tour to Greenland in the Arctic Circle and many club dates, the band slowly recorded tracks for *All the Broken Pieces*. Adding keyboard player Shane Burke to the fold, the band was able to experiment with new sounds, bringing a new dimension to the music. The band approached tracking differently this time. Each song added to the overall mood of the album, and their influences and personal experiences became the fuel and source of the material. During the recording of *All the Broken Pieces*, Brickfoot enlisted the talents of Keith Duckworth as permanent keyboard player adding the final element to a group that is not just five musicians, but a family of friends. The chemistry is quite indescribable until you witness the band live; they play music for the sake of playing music and it's quite apparent they love what they do. In May 2004, Brickfoot performed in 8 countries in the Middle East including Afghanistan and Iraq on their 5th tour entertaining US and Coalition Forces. One show, in a palace once inhabited by Saddam Hussein, proved to be the most surreal experience, but meeting and playing music for thousands of young people from many different nations was the most rewarding. During this period the band started writing new material cultivated by the exhilaration from their travels. In August 2004 Brickfoot is scheduled to begin recording in Los Angeles with Jim Fairchild (Grandaddy) and Aaron Espinoza (Earlimart) producing. *All the Broken Pieces* is dedicated to the memory of Elliott Smith.

[DOWNLOAD HERE](#)

Similar manuals: