

Mp3 Cinema Volta - Music From The Kitchen



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Ambient soundscapes composed as music for various performances at The Kitchen in New York. 5 MP3 Songs ELECTRONIC: Soundscapes, ELECTRONIC: Ambient Details: "Music From The Kitchen" is five tracks composed for performances held in the mid 1990's at The Kitchen, the world renowned avant-garde performance space in New York City. The first four pieces, the "Basetime" series were composed for "Hybrid #1," an evening of experimental performance, music, and visual art that was curated by Kathryn Greene. The final piece, "Prisoners of Grace," was created for a dance piece of the same name, choreographed by JoAnn Fregalette Jansen. About Cinema Volta: Cinema Volta consists of John Maxwell Hobbs, a stack of electronic equipment, musical instruments in various states of disrepair and occasional collaborators. John Maxwell Hobbs is an electronic musician and has been working with computer multimedia and telecommunications for more than eighteen years. For much of the '90s he was the Producing Director of The Kitchen in New York where he produced the work of Philip Glass, DJ Spooky, David Hykes and many others. He is the Vice President of the board of directors of Vanguard Visions, an organization dedicated to fostering the work of artists experimenting with technology and also serves on the Digital Arts subcommittee of the Mayor's Council on New Media in New York City. His interactive composition Web Phases was one of the winners of ASCI's Digital '98 competition. He has collaborated with artist/programmer Mark Napier on Ripple, an interactive musical instrument.

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