

Mp3 Dale Nickey - Time Takes No Prisoners



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Anglo Americana, Dreamscapes, drums and wires with a splash of psych. Novi, Julie Griffin, Larry Dean Embry guest. 8 MP3 Songs ROCK: Progressive Rock, EASY LISTENING: Mature Details: DALE NICKEY "Time Takes No Prisoners" (NRW001) Hollywood, CA. 2004 - Dale Nickey releases atmospheric solo album that can best be described as Anglo Americana. Nickey wrote, sang and played most instruments on a taut, filler free song cycle based on time, mortality and unrequited longing. Otherworldly synth washes carry equal weight with lap steel guitar, top drawer lyrics, power chords, banjo and fretless bass. Novi, Cyril Atef, and Julie Griffin guest. Parallel Parker produced: Rock is not yet dead but certainly on life support and barely recognizable to it's next of kin. History stubbornly dooms itself to repetition as yet another generation of punk and hip hop squat and pick through the scattered debris left from the big bang of the sixties. Media culture desperate to shock a world growing weary and bored of shock. Styles are again recycled, riffs are appropriated...or....sampled while substance remains slumped and bloodied against the ropes. Meanwhile Dale Nickey has honed his art with focused industry. Now in 2004, persistent performing, recording and an "suspect all, exclude nothing" philosophy has born abundance in the form of his first solo album, "Time Takes No Prisoners". Sessions for "Time" crawled from one century to the next. Nickey scratched together studio hours like spare change while concurrently working through a failing union and strained economy. Luckily, the blood made it onto the tracks. What if Eno produced John Hartford? Nick Drake joins YES. Mick Ronson in the E Street Band?? A mind that can ask such questions will find comfort here. Parallel Parker ### -----

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