## Mp3 David Stevenson - May, Arise



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Solo, nylon, fingerstyle guitar drawing on a variety of genres without ever standing firmly in any recognizeable style, accompanied by worldbeat percussion from Africa, India, the Middle East and Tibet. 16 MP3 Songs NEW AGE: New Age, WORLD: World Beat Details: "His intelligent pictorial music portrays Thoreau-esque inner landscapes in shadowy, muted tones. Stevenson's playing is open, but forceful in a quiet way; it's not intentionally showy, but just delivers what each composition requires. His special talent is for creating moods that take you places you probably haven't been before." Acoustic Guitar Magazine [His] arpeggios gurgle like a thawing spring or volcano in rivulets of double or triple time. MAY ARISE is a tour de force of strong bass, speedy arpeggios and forceful, slashing harmonics. Daily Courier, Forest City NC Stevenson plays a nylon string guitar with a strong right hand, and displays an unusually original compositional bent. He creates his own to good effect. Fingerstyle Guitar Magazine A fresh voice - Highly recommended. Greenline, Asheville NC (no longer in print) Stevensons guitar compositions are well-crafted, and played with feeling and style. . . . . really impressive, masterful technique. Trax Magazine, Kitchener, Ontario The clean integrated sound of Stevensons guitar is multifold and intriguing. . . . . . pensive subtlety, tenderly interwoven with rarefied classical sounds. Heartsong Review, Eugene, Oregon

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