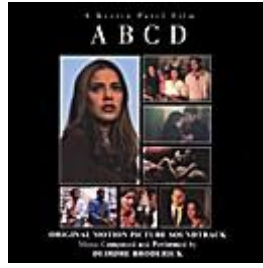


## Mp3 Deirdre Broderick - Abcd



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a soundtrack album fusing eastern and western influences and instruments, blending Indian elements with American pop and jazz. 19 MP3 Songs WORLD: World Fusion, POP: Delicate Details: ABCD The Soundtrack is a fusion of eastern and western influences and instruments, which musically captures an Indian family's struggle for cultural identity in present day America. Blending American pop and classic Indian elements, the score utilizes a palette of acoustic and electronic instrumentation, resulting in powerful and emotive instrumental tracks and featuring five original songs. The warmth and intricate density of the album are remarkable, especially considering that Deirdre Broderick created the soundtrack in a small studio environment, composing, performing, recording and mixing every element herself. ABCD The Movie - is the story of first generation Asian Indian immigrant children who have grown up in America. Writer/Director Krutin Patel's story revolves around characters that feel culturally lost: they can no longer fully adhere to the customs of the country they left behind, yet they don't feel that they belong to mainstream American culture either. The main character, Nina, is rebelling against the conservative Hindu values of her mother through sex and self-destruction. Or self-actualization, depending on which side you fall in the intense debate that this film has sparked among Indian communities in the U.S. and in India. Even though the story centers on a specific ethnic group, the universal nature of the struggle to know who you are within and without your family has resonated with people all over the world. Musically, the challenge for composer Deirdre Broderick was to provide a dramatic score that would mirror the conflicts but also weave a unified voice into the turbulent emotional life of the screenplay. By drawing upon elements of both modern pop music and classical Indian music, the clash of cultural and generational values ultimately evolves into a new creation of beautiful, uneasy harmony. Deirdre Broderick Composer/Lyricist/Performer - continues to reinvent her musical resume by bridging the genres

of film, theatre and dance. Since her first staged musical, George III Sings!, which was produced at New York University's Tisch School of the Arts, her subsequent theatrical scores have included The Lantern Theater Company of Philadelphia's productions of Twelfth Night and The Bacchae, and the premiere production of Irish novelist Colum McCann's Flaherty's Window in NYC. Her Elvis-inspired musical spoof Viva Los Alamos in 3-D, with book writer/lyricist Mike Katinsky, was produced by Sensurround Productions in Atlanta over the summer of '99 and remounted at the NYC Fringe Festival 2000. Her original children's musical, The Perfect Monster, with book by Janine Nina Trevens, premiered April '02 at Tada Children's Theatre, NYC. Deirdre was also invited to be the first featured composer/performer in a new Songs For Stage series, which premiered January '02 at the renowned NYC experimental theatre LaMama. She followed it up in the fall of '02 with LaMama's production of her odd little musical Spectacle of Spectacles: The Clairvoyant Cabaret. In the dance world, her collaboration with Paula Josa-Jones Performance Works, which began in 1995, melds theatrical and cinematic musical styles to highly creative dance and movement. Creating from a musical palette that has included traditional symphonic instruments, animal howls, household appliances and burning villages, Deirdre's dark and atmospheric dance scores have been described as hauntingly visceral. To date, the resulting productions of this collaboration have been Wonderland and Light and Bone. Both pieces have been performed across the country at various colleges and venues including The Majestic Theatre in Boston and The Joyce in NYC. In the spring of '02, Deirdre began her association with the NYC based studio Harmony 534 where she composes and records for film, television and radio. For more info on ABCD and Deirdre, please go to the following sites:

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