

Mp3 James Paul Dyer - Streets Of California



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Great original music with sensitive ballads, beautiful guitar instrumentals and a touch of ironic humor. 11 MP3 Songs in this album (33:18) ! Related styles: EASY LISTENING: Adult contemporary, FOLK: Progressive Folk People who are interested in James Taylor John Denver Crosby, Stills Nash should consider this download. Details: James Paul Dyer started playing music at the age of six when his father bought the family a Hammond chord organ. Jim was soon taking music lessons and it was obvious, even at an early age, that he had a special musical gift. When Jim was eleven he convinced his dad to buy him a trumpet. Lessons followed, but Jim never really had the same flair for the horn as he had with the keyboard, and none of his six brothers and sisters could stand to hear him practice. When he was thirteen he again went to his dad to ask him for a guitar. This time Leon was not so easily swayed. I paid for the trumpet and the lessons and you hardly touch the thing. If you want a guitar youll have to earn the money to buy one yourself. So, working at his dads retail store during Christmas, Jim saved enough money to buy his first guitar, a twenty dollar Stella. The love affair began then and continues to this day. When Jims parents saw his fascination and dedication to the instrument they decided to pay for classical guitar lessons. Jim loved it, and in addition to his classical guitar training, he began playing some of the folk and popular music of his day. The influences of Simon and Garfunkel and the Beatles are apparent today in some of Jims original songs. By the age of fifteen, Jim was in his first garage band playing for teen club events and fraternity parties. Meanwhile, Jims rich baritone voice was being trained and encouraged by singing in the church choir and high school glee club. Years have past. Jim has now been singing and playing the guitar for over 45 years. He has played and sang every kind of music imaginable including bluegrass, blues, classical, country, folk, old time, jazz, pop, and rock and roll. It was after Christmas dinner; December 2007 that this story would take the turn that would lead to the production of his first CD.

Normally after a family event Jim and his two brothers would lead the group in a sing-a-long of old favorites. This Christmas was a little different, however, because the gathering was unusually small and Jim was the only one with a guitar. So with just his sister Nancy, her husband Mike, his brother Bill and his wife Jean in attendance, Jim decided to play some of his original music. Well everyone sat spellbound and after each song someone would ask, did you write that? At the end of the evening Nancy said, Jim, youre not getting any younger, you have to record your original music! That was how the Streets Of California CD started. On December 27th, 2007, Jim began a recording project that would last seven months and consume 1400 hours. In the process, Jim started compiling a list of all the songs he has written. At last count it was over 70, so there is more of his unique music to come. As you listen to the Streets Of California CD the sensitivity of the artist might leave you laughing or in tears. With his soothing, rich baritone voice, the ballads In My Dreams, Stop The Wind, and The Window Of Your Eyes are filled with heartfelt emotion. The songs Rap Music and Fish Out Of Water show Jims ironic sense of humor and, the three guitar instrumentals, the happy Feather River Shuffle, the beautiful Snowbound and the haunting Chester show his classical influence and a wide range of musical feeling. The title track, Streets Of California, could be considered a commentary on lifes struggles and disappointments. The words ring true, so true.

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