

# Mp3 Lonewoulfe - Rapture



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The acoustic guitar (folk/light rock)debut CD for this artist. All the compositions point to the imminent return of Jesus Christ. 12 MP3 Songs FOLK: Folk Pop, EASY LISTENING: Soft Rock Details: LONEWOULFE: NEWS!!! Join Robby K (aka Lonewoulfe) and special guests every Saturday night, 7-9PM at Harvest Community Church (7203 Gene Street, DeForest, WI 53532 ph: 608-846-5600) for Star Blue venue, an evening of family, fellowship and music! Sponsored by Telemark Blue Sky Music and Harvest Community church. February 25, 2006: Robby K receives two nominations for the locally prestigious MAMA awards or Madison Area Music Awards (see themamas.org/ ). "In His Lovin' Arms Again" receives a nomination in the Blues category while "His Burden Is Light" receives a nomination in the Jazz category! The award ceremony is on March 18th. February 3, 2006: Robby K's "In His Lovin Arms Again" receives 3rd place honors in the Gospel/Inspirational genre for the Midwest Song Contest ( see midwestsongcontest.com/winners.html ) sponsored by the Madison Songwriters Group (see madisonsongwriters.com/ )! LONEWOULFE: THE COMPOSITIONS All compositions point in a positive, non-judgmental manner to the imminent return of our Lord and Savior, Jesus Christ. Whether you are post trib, pre-trib, amilleniumist, atheist, agnostic, etc. or just plain constipated, it doesnt really matter because the Bible makes it clear, He is coming back! LONEWOULFE: THE CD Robby K was led to Telstar Studios and producer-engineer Doug Jones via Pastor Rusty Wills who was recording music for his congregation at St. Martins Lutheran church in southern Wisconsin. Already armed with a growing catalog of songs, Robby K began recording the acoustic guitar tracks for all the original work in his palette when the Lord took over the direction of the CD [actually, cassette, at that time]. New songs were downloaded in a flurry, all in 3D video with full score and complete arrangements. The result was a coherent theme album in the manner of Justin Hayward and the Moody Blues, one of Robby Ks earlier

influences. LONEWOULFE: THE BAND LEAD VOCALS AND GUITARS: Robby K BASS: Doug Jones  
KEYBOARDS: Doug Jones DRUMS: Doug Jones, Robby K ADDITIONAL VOCALS: Paula Elver, Doug  
Jones, Teri Simon, Heritage Harmony, Jesus Joyful Juniors HARMONICA WHISTLES: Robby K  
PRODUCERS: Doug Jones Robby Kjonaas LONEWOULFE: THE COVER ART The cover of Robbys  
first solo CD features a Navaho blanket woven by the artists wife on a loom hand-built by the two of them.  
It represents Robbys attempt to weave the often disparate musical themes of his acoustic guitar into a  
coherent and enduring passage. GEAR Robby K used a Peavey T-60 dual humbucker equipped electric  
guitar plugged into a Peavey Classic 212 [or straight into the board] with a Boss Blues Driver and a Boss  
Flanger for grit and modulation. Robby Ks acoustic is a 1972 Gibson SJ Deluxe. ROBBYS TESTIMONY  
Robby began playing guitar in the late sixties and used his acoustic guitar as a stress release in various  
secular bands while in school in Minnesota and Washington states prior to coming to Madison, WI in  
1984 to work in agricultural genetic engineering. I did cover versions of every Neil Young or Steve Stills  
song I could find! Music was a great way to make friends or blow off a little steam. During the summer of  
1987, Robby began playing less and less and concentrated instead on raising a family. He developed a  
ravenous study of the Bible while entering into a deeper, born-again relationship with Jesus than he  
previously thought possible. This meant giving up a lot of me to make room for more of Him! He soon  
heard the Lord asking him to completely give up his of the world music and songs! Robby obeyed and  
never played secular music again, a nearly 500-song repertoire! But within days, the Lord began filling  
that emptiness by downloading new and exciting music in a style that sounded great to Robby but with  
which he was wholly unfamiliar. Every new song I heard had a musical component which challenged me  
to become a better musician. I found I had to develop a finger picking style to accommodate all the notes!  
Nearly twenty years after receiving this gift, Robby is more in love with the Lord and this music than ever.  
Right now, the Lord is opening doors and leading me on as never before. We feel we are being led to  
Nashville to live and minister and we intend to serve the Lord obediently wherever that may be. I pray this  
gift, this Word will not return to Him void!

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