

# Mp3 Michael Snow - Here Comes The Skelly



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A blend of celtic rhythms with a British pop feel. 13 MP3 Songs FOLK: Folk Pop, WORLD: Celtic Details:

In a career beginning in Merseybeat era Liverpool, this songwriter / producer / multi-instrumentalist has seen success as a composer, (with the international '70's hit "Rosetta" and an ongoing collaboration with Dr. Hook frontman Dennis Locorriere among the highlights) as a touring and studio musician/arranger; and as the operator of his own publishing companies and recording studio in Nashville, Tennessee. In recent years, Michael Snow's music has gravitated to reflect his Liverpool-Irish roots. The result is a collection of original songs titled "Here Comes The Skelly," recorded in Nashville over a six-week period in the autumn of 1998. The album features outstanding musical contributions from Mr. Locorriere, respected British folk-rocker Clive Gregson, and the Nanci Griffith band rhythm section of Pat McNerney and Ron DeLaVega. Included in the song cycle is a collaboration with the late great pianist Nicky Hopkins. Born and raised in Liverpool, England, the son of Irish immigrants, Michael Snow began his professional music career in 1962 with the Merseybeat group The Barons, who recorded for Parlophone/EMI. Moving to London in 1964, he joined West Five, scoring a chart hit with the early Jagger / Richards composition "Congratulations," after which his Irish roots showed briefly in a six-month stint with the prominent showband from Waterford, The Blue Aces (HMV Records). As a London resident, Michael established himself as a freelance touring pianist/musical director with visiting R&B stars such as Doris Troy, Edwin Star, Ben E. King, and The Checkmates. Michael joined The Checkmates as a full member in 1966, helping the band's transition to mainstream rock acceptance under their new name Ferris Wheel. Having tasted songwriting success composing Marmalade's first hit "Can't Stop Now" (CBS), he became chief writer/arranger on a string of popular European releases from Ferris Wheel, retiring from the band in 1969 to pursue songwriting and studio session work, while also serving as a

music publishing manager for the world renowned Robert Stigwood Organization. During his period he contributed to works by, most notably, Dusty Springfield, Lulu, Badfinger, and a career highlight John Lennon's "Power to the People" (Plastic Ono Band.) 1970 brought international success as a writer of "Rosetta." "Rosetta" was a number one hit in nine countries in its original recording by Georgie Fame and Alan Price (CBS). "Rosetta" won the 1971 Ivor Novello Award (UK's Grammy), and was followed by numerous cover versions of the now classic tune, translated into nine languages. In the Nineties, Michael has returned more and more to his Irish roots. And his multi-instrumental expertise has been utilized to add flavor to recordings by Robert Earl Keene, Gloria Loring, Canada's Leslie Schatz, Nashville folk artist Adie Grey, Cathryn Craig, (whose album "Porch Songs" was voted one of the top five country albums in Britain for 1996-97). Michael Snow has also contributed to recordings by contemporary Christian star Michael Card, and the acclaimed CD "Celtic Passion-The Music of Roy Orbison," as well as forthcoming albums by Brian McDade and Ian Gomm. Michael contributed six co-writes with Brian Willoughby's (The Strawbs' lead guitarist) recent U.K. release "Black White." Michael also has a tune on the EMI compilation "Dr. Hook-Love Songs" (1999). As the new century begins, look for Michael's songwriting contributions on Dennis Locorriere's February 2000 solo release of "Out Of The Dark," (Track Records - U.K.) One of Michael's most exciting projects to date includes the current release of his brand new album "Here Comes The Skelly," (Irish Eye Records), a song cycle reflecting his Liverpool / Irish background.

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