

# Mp3 Rudis/custodio/diaz-infante - Crashing The Russian Renaissance



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From three of SF's leading experimental/new music purveyors, in some seriously adventurous compositions for electronics guitar. Continued musical evolutions, the music constantly evolves from thin soundscapes to heavy improvisational dialogues. 30 MP3 Songs JAZZ: Free Jazz, ELECTRONIC: Experimental Details: From three of San Francisco's leading experimental/new music purveyors, Crashing The Russian Renaissance finds the trio in some seriously adventurous compositions for electronics and guitar. Reflecting the artists' continued musical evolutions, the music constantly evolves over 30 compositions from thin soundscapes to heavy improvisational dialogues. Lx Rudis is an interdisciplinary media artist based in San Francisco, California. He has been active in both commercial and underground sectors in the San Francisco Bay Area since the early 1980s. Early contact with groups such as Tuxedomoon, The Units and SRL led to media work ranging from radio shows on NPR with members of negativland to commercial work for ABC affiliate KGO-TV and various corporate entities. since 1988, Mr. Rudis' work has been concentrated in the field of interactive computer entertainment. He was a charter member of SF's Virtual Reality Group and has lectured at Cyberarts and performed at the first Digital Be-In. He has lectured at the Computer Game Developer's Conference and several universities in California. He has worked in all areas of video game production and is named in the credits of over 40 video games. Andre Custodio is a SF bay area native Percussionist/Sound Designer who studied with Brian Fergus, Bob Danielson and Carl Perazzo. He has collaborated (in some way) with Rent Romus, The Splatter Trio, David Slusser, Ernesto Diaz-Infante, LX Rudis, Fear of Math and Tom Nunn. 'Nihil Communication' is his ongoing solo project, combining reconfigured samples, digital processing, unique instruments and additive analog synthesis. He's influenced by Witold Lutoslawski, Lustmord, The

Splatter Trio, Negativland, AMM, Morbid Life Society, Cecil Taylor, Curtis Mayfield, Miguel "anga" Diaz, John Coltrane and too many others to mention. Born in Salinas, California, Ernesto Diaz-Infante, is of Mexican and Native American ancestry. He received his BA from the College of Creative Studies at University of California, Santa Barbara and his MFA in Music Composition from California Institute of the Arts. His musical compositions span a broad perspective: transcendental piano, noise, avant-garde guitar, field recordings, lo-fi four-track manipulations, and experimental song. ED-I has performed throughout Europe and the United States, and his music has been broadcasted internationally. He has recorded more than 15 CDs of music and collaborated with numerous musicians. In 2000, his composition, I/O (for chamber ensemble), was performed by the California EAR Unit. He has been awarded residencies at the Centre International de Recherche Musicale (CIRM) in Nice, France, The Millay Colony for the Arts, Villa Montalvo, The Ucross Foundation, among others. In 1997, he began Pax Recordings record label which is dedicated to the documentation, preservation, and contagion of music from the margins of our culture and psyches. ED-I curated The Luggage Store Gallery's Creative Music Series (2000-2002) night of improvised and experimental music. He also co-founded the Big Sur Experimental Festival (1999-2004) and San Francisco Alternative Music Festival (2000-2003). He presently lives with his girlfriend, filmmaker Marjorie Sturm, and his baby, Ezra Octavio, in San Francisco. He and Marjorie recently formed the Neshama Alma Band, a four-track project recorded in their living room. They co-conspire and run Pax Recordings. Their most recent release is a compilation CD of twenty-six artists titled "Voices in the Wilderness: Dissenting Soundscapes and Songs of G.W.'s America." As well, ED-I is presently exploring and focusing on mantra-esque

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