

# Mp3 Teach Yourself Piano - Sweet Waltz, Bitter Waltz



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Cabaret-style folk jazz with lyrics that range from biting to maudlin. 12 MP3 Songs JAZZ: Jazz Vocals, FOLK: Modern Folk Details: Sibling Songwriting Duo Release First Album: Sweet Waltz, Bitter Waltz Teach Yourself Piano [TYP] are composer/pianist Kevin Atkinson and his sister lyricist/vocalist Sarah Atkinson. Performances also often include their sister Anna on violin. Writing and performing in their hometown of Windsor, Ontario since 1995, TYP continue to offer a fresh and exciting musical experience for discerning music lovers. The Atkinsons grew up in a musical household with a mother who loves to sing and a folk singer father who is rumoured to have known over 500 songs. TYPs compositions are influenced by Broadway musicals, as well as folk, classical and jazz genres. We were weaned on Pete Seeger, Tom Lehrer, Rodgers Hammerstein, and CBC Stereo. Our patron saints are Kurt Weill and Randy Newman, says Sarah. Both siblings played with various other musical groups before teaming up together. Kevin played flute in Windsor Celtic band Sawney Beane; Sarah was a founding member of Vancouver worldbeat group Ngoma. Kevin has an uncanny ability for writing infectious melodies that are informed by classical training and a love for the tin-pan alley classics of American popular music. Sarahs intelligent lyrics are matched by a voice that ranges from smoky and subtle to soaring and radiant. Sweet Waltz, Bitter Waltz was produced by Canadian folk legend David Essig, and also features Tobin Frank (bass, accordion) sister Anna Atkinson (viola, violin) and David Essig (Weissenborn guitar)

..... Built around the versatile piano-playing of Kevin Atkinson and his sister Sarah's luminous vocals, this musical art project borrows from cabaret, classical, blues, jazz and Broadway to create its own whimsical genre. The Windsor Star, August 2006. An evocative, exquisite blend of piano, strings, sometimes trumpet and a whole lot more...TYP presents the full slice of life in all its glory and misery.. Rabble Podcast Network, July 2006 ...a breath of fresh air. ...The tunes range from

playful to poignant and are all seasoned with bitterness. Upfront Magazine, 2003. Windsor's Best Female Vocalist. Room Magazine readers survey, 2001.

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