

## Mp3 The Sandcarvers - This Time Around



[DOWNLOAD HERE](#)

It's Celtic. It's rock. 'Nuff said. 10 MP3 Songs WORLD: Celtic, ROCK: 90's Rock Details: Take the essence of traditional Celtic music and culture. Add lyrics that'll make you laugh, make you cry or make you think. Now, throw in a band that'll rock your socks off. What do you get? The Sandcarvers! A tantalizing mix of Celtic, rock and folk, "This Time Around" finds The Sandcarvers coming of age. Previous 'Carvers albums have always featured strong vocals and songwriting, but "This Time Around," although recorded in a studio, captures all the power and spontaneity of their live performances. And while many bands go in for the "polished and slick" sound for their recordings while forgetting about the passion and fire, "This Time Around" the Sandcarvers forget neither. The album kicks off with "Molly," a traditional Irish tune that began its life as a slow jig...until the Sandcarvers got hold of it! Electric guitar and recorder weave their way around a driving beat that just screams "Get up and dance!" Featured here are Hamish and Angus from the band BROTHER, adding some very tasty vocal harmony. "Changes" moves into a more '80s pop feel. A simple riff with a driving bass line fuels this song and then, a beautiful harp solo in the bridge, before kicking it back into high gear for the end. "Margaret by the Sea" first appeared as an instrumental called "Green, White, Orange" on an earlier Sandcarvers album. Originally featuring just guitar, bass and drum, This Time Around they've added new lyrics, bodhran and recorders and come up with a "new-trad" Celtic song. Written in honor of Nelson Mandela, "Sun Comes Up" features what just might be the most infectious riff on the disc. When Tony sings "Sun comes up, sun goes down...they say," you can easily imagine Mandela languishing in his cell. "Lucky Day" is a beautiful ballad--solo voice with simple piano accompaniment. Tony's emotive vocals really shine here. A reminder that we should all try to make every day our "Lucky Day." "Drowsy Maggie" is just killer! A traditional Irish instrumental kicked up way many notches, this song has an almost tribal feel to it. Searing electric guitar

and recorder riffs trade and feed off each other. The Sandcarvers are joined again on this one by the boys from BROTHER, this time on didgeridoo! One of the highlights of the album has to be The Sandcarvers' version of "Danny Boy." Starting off in a more traditional, a capella fashion for the intro, it moves seamlessly into driving, power ballad mode that builds to a raucous ending. Definitely NOT your mother's "Danny Boy!" "Old Man" features some very poignant lyrics about a young man speaking to his grandfather about the shape of things today. Jamie lays down a very cool bass line in this song along with a strong bodhran riff from JJ, and Raven's four-part harmony on recorders is breathless. The didge makes another appearance and is a very nice touch. Old world meets new on "The Rowan Tree." An Irish instrumental originally for uilleann pipes, Raven plays this version on a digital chanter, laying down some two-part harmony in the process. Add Tom's Zeppelin-esque drumming and JJ's rattle-your-teeth bass line and you have a tune that positively sends shivers! The album ends with "Can't," a rollicking, damn-I'm-glad-I've-found-you song. If you've found your one true love, this song is going to hit home. The Sandcarvers are: Tony Guinn - Acoustic guitars and vocals Jamie Verbeten - Electric guitar bass guitar Thomas C. Mlot - Drums and percussion JJ McAuliffe - Bass, bodhran and electric guitar Raven - Keyboards, recorders, digital chanter and bodhran Special Guests: Hamish (BROTHER) - Vocals and Didgeridoo Angus (BROTHER) - Vocals

[DOWNLOAD HERE](#)

Similar manuals: