

Mp3 Boloskitchen - Blood Sweat And Years



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This long over due Compliation is coming from one of the most slept on producers DC has to offer this is the same cat that gave you "On the Strength" off of the 1st Wutang Swarm CD need I say more, to decrbe this album I would say it is a VERY VERY.... 18 MP3 Songs HIP HOP/RAP: East Coast, HIP HOP/RAP: Hip Hop Details: King Cee / Boloskitchen, is a native of Washington DC - born August 25th 1971 and raised in the Brightwood section of NW DC, is an influential brother in DC hip-hop and one of our most talented producers, bar none. King has been musically inclined all of his life. He was first exposed to music by his mother Arlene Brown "Snookie", who would put the speaker to her womb while pregnant with him and play jazz and R&B records. He grew up to play trumpet, tuba, and baritone in the Rabaut Junior High School concert band and was first exposed to hip hop music through his cousin Alvernon Brown, who lived in the NE Edgewood Terrace apartments complex. King beat boxed for a neighborhood group called the Cold Crush Crew whose membership consisted of life-long friends Shawn/Kid Footwork, Tootie/Kid Jam (RIP) and his brother Ali /Chill Love. He developed his B-Boy/Breaking skills and which lead him to join a few local breaking crews called The Mighty Floor Rockers, Unlimited Breakers and The Selected Few. He heavily participated in the underground hip-hop scene in DC. There were a few clubs where you could find the hip-hop culture thriving such as The Crib and Teen World, which were both located in the Lansberg building in downtown DC. Another club was The Shining Star in Silver Spring on the DC/MD line. He also remembers listening to Frank Ski who is now a popular radio personality in Atlanta GA and Larry G show on the radio and at that time it was the only station in DC playing hip-hop music exclusively. Those were the days when Frank always ended his show by saying Oh Baby Oh Baby. Eventually he strayed away from hip-hop as an artist and pursued his passion for football; he started playing in high school and fell in love with it. He played all three years and

started as a offensive and defensive linemen. After graduation in 1989 he went on to play one year of college football, where he started as an offensive tackle for the Montgomery College Fighting Knights. But, due to financial constraints his days at college ended quickly. In other words, a brother had to get a full time job. While working full-time, his love for hip-hop was still there; and so he began his road back to becoming artistically active again. He began to DJ and was so hungry for it; he admits that he stole his first set of turntables and records. After building his skills as a DJ for a few years, he began to wonder how the artist who music he would play came up with their sound. What was thier formula? King had always been into the music and knew of one cat that had the skills to put him on point musically. This was his dear brother, Father Lord - (RIP), who schooled him on the secrets of production and turned him on to equipment and developing his ear for breaks - the whole nine. Many thanks. He remembers Lord using this li'l ass Radio Shack key board nicknamed The Juggernaut that sampled, which was given to him by another influential brother in DC hip-hop, Shawn/Ohh Ahh. And so King continues to stay true to his love for producing innovative music that contributes to the growth and development of Hip Hop culture for generations to come. His credits consist of the 1998 Wutang Records Release of the "The Swarm Volume 1" where he produced the track for the song "On the Strength" for his former group "The Beggaz" he also released a maxi single in 1999 called "Supernatural" where him and Father Lord collaborated on production. His current project is first full length album "Boloskitchen Blood Sweat Years" . Be on the look out for more cutting edge projects from this brother.....The best is yet to come !!!!!!!!!!! Peace

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