

## Mp3 Clayton & Fulcrum - The Soul Purpose



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Funky danceable downtempo soul with touches of jazz and plenty of bass. 11 MP3 Songs ELECTRONIC: Funk, ELECTRONIC: Down Tempo Details: Hailing from the city of soul, Philadelphia, Clayton and Fulcrum don't find comfort in, or limit themselves to, any particular genre or tempo. They run the gamut of styles, rhythms, and vibes in search of musical fulfillment. Their DJ sets also reflect this diversity, and are a vibrant display of the potential in their studio vision. The body of their work possesses the warm feeling that's in older Funk, Soul, Jazz, Latin, Jamaican, Brazilian, and African music through musical and production influence. Add flute, rhodes, wurlitzer, and saxophone from fellow Philly musicians Moqita, and you have quite a combination. Both musical and bass heavy, their sound is a fun and uplifting experience on the dance floor, and a fulfilling listen off it. Fulcrum Programmed for music since birth, Fulcrum (born Patrick McCunney) has always felt a need to express through it. Subtle influences such as his father's jazz guitar playing were the initial catalyst in his realization that music was the only path for him to follow. His experimentation with the saxophone in grammar school led him further into his instrumental curiosity, eventually leading him into an absorbing relationship with the guitar. Strongly influenced by Garage and Punk bands in his early adolescence, Fulcrum started two of his own bands, one which toured all over North America Canada and produced two EPs and one Full length album. Five years of rockin' eventually moved Fulcrum towards the other side. More and more his ear was drawn closer to the breakbeat and away from the punk and into the funk. Having seemingly no time for the band anymore and finding a true love for the turntables, Fulcrum was eventually dismissed from his band, to him this meant more time for the new sound. The summer of 1999 saw Fulcrum's introduction into the Philadelphia drum and bass community, having joined forces with DJ's Karl K, and Jaeson Kennedy in their weekly internet radio broadcast, Injection 2012, which hosted worldwide talent. Soon after in October of 2000 Fulcrum got

involved with Clayton the Chemist in yet another weekly broadcast called In-the-Lab.com. Various weekly residencies expanded his experience as a DJ in Philadelphia having shared decks with many international drum and bass DJ's. Clayton Dave Clayton grew up in Albuquerque, NM. It was there that he was introduced to electronic music, but Philadelphia is where he came of age. In 1995, his studies brought him to State College, PA, where he attended Penn State. During this time, he was the resident dj at a local nightclub, and played various events in the area. His chemist moniker was coined from a joking observation hip hop dj JJ Brown made that, "You look like a mad scientist up there mixing records, like some kind of crazy chemist." Between 1997, and 1999, internships brought him to Cincinnati, OH, and San Francisco, CA. Playing in these cities solidified his technical DJ abilities, and enhanced his diversity. After a May 2000 graduation from Penn State, with a degree in aerospace engineering, he followed an engineering job to Philadelphia, PA. During the day he worked full time. During the night, he established himself in the Philly dj circuit as a diverse and adept dj. The chemist also created the internet DJ show, in-the-lab with Art Cuebik and Fulcrum. He used the money from his job to build The Lab, a project studio where he furthers his craft of music production, engineering, and mastering. Invigorated by the musical progress of C&F with Moqita, yet a little impatient with record labels' sluggishness to respond to this new take on an old sound, he quit his job in Oct 2003 to focus on Natural Selection Music, their label, music production, and audio engineering.

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