

## Mp3 Dana Carlile - The Ballet Of Phantoms



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Exotic and beautiful French salon music for piano reminiscent of Chopin, Poulenc, and Michel Legrand for altering mood and states of mind. Cures insomnia too. 19 MP3 Songs CLASSICAL: Contemporary, WORLD: Western European Details: Solo Piano Compositions by Dana Carlile Performed by Pianist Susan DeWitt Smith For the story of Dana's grandfather Ferdinand Sorenson and his sons Hubert, Richard, Mayo and Quinten (Pete) Sorenson click on then link to Preludes for Silence and Darkness to your left. SUSAN DeWITT SMITH'S MUSICAL BIOGRAPHY Pianist Susan DeWitt Smith earned her Bachelor of Arts degree from Dartmouth College and her Master of Music degree from the San Francisco Conservatory of Music. She holds a Doctor of Musical Arts degree from the Eastman School of Music, where she studied with Nelita True. Her many musical accolades include a second prize in the Young Keyboard Artists' International Competition, semi-finalist standing at the International Stravinsky Awards Competition, several performance awards from Dartmouth College and a performer's certificate and teaching award from Eastman. Smith has performed throughout the United States and New Zealand. An avid chamber musician, she has played at the Hot Springs Music Festival, the Grand Teton Music Festival, the Nelson Music Festival and the Olympic Music Festival. Her professional recordings include several works for Radio New Zealand. She has recorded for the Manu label and appears on a disc of works by New Zealand composers. KOCH International Classics recordings include Bloch's Concerto Grosso No. 1 with the San Diego Chamber Orchestra, three recordings with flutist Alexa Still and a recording of works by Roy Harris with the Third Angle New Music Ensemble. Smith has appeared as a soloist with the Dartmouth Symphony Orchestra, San Diego Chamber Orchestra, Palomar Symphony, San Diego Symphony and Oregon Symphony. She is a member of the Oregon-based Third Angle New Music Ensemble and lives in Portland, where she teaches at Reed College and Marylhurst University.

She maintains an active performing schedule. This is the second CD Susan has recorded for Dana. She recorded "Preludes for Silence and Darkness" for Dana in 2003. A BIT ABOUT DANA Composer Dana Carlile is an amateur pianist who had several years of piano instruction as a child from his mother Dorothy. He took up the piano again on his own after hearing Istvan Nadas play the complete keyboard works of J. S. Bach at Reed College in 1979. "The Ballet of Phantoms" is a selection from the 80 pieces in his collections "Songs Without Words" Book One and Two. Audio Editing, Mastering and Graphic Layout (including misspelling) by Dana Carlile The CD is dedicated to Dana's uncle Richard Sorenson Many thanks to The Multnomah County Library Portland, Oregon

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