Mp3 Der Eremit - Kali



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I always referred to the music as "experimential electro", meaning nothing more than that I am working a great deal with computers and the like and that the result cannot easily be labeled . influences from industrial, metal, ebm, ... can be heard, but sho 13 MP3 Songs ELECTRONIC: Industrial, ROCK: Goth Details: I started the project "der eremit" in 95 in order to realize my personal vision of music. during the time prior to that I was playing bass in several metal bands, which never really payed off for various reasons. i decided to make music by myself at first, in order to pull something up without having to compromise for the sake of a membership in a band. in april of 97 i released in a small series the debut mini "stmpermusik" on my explicitely for that reason founded own label "giblaut records". in april 98 the album: "blend-werk" was released. on that record there was use of real instruments for the first time. i sang the vocals and played bass, and daniel frer (member of the death-metal-combo "slaine"), with whom I played several shows, played e- guitar. the remaining instruments (violin, cello, didgeridoo), were played by session musicians. shortly afterwards, dirk mller (e-guitar) joined in as a firm member. from then on, daniel took care of his actual band only. in dezember 98 the demo-cd "Liebeslieder" came out and at this point we just completed our new album "fiebertraum", on which there will be violine und cello parts once again. future shows will be accompained by Video projections, if possible. for this purpose i was working together with the video artist ivan engler. along with the band- maintained homepage und booklet artwork it is a further spep towards a combined piece of art.

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