Mp3 Drew De Four - Earlier Work



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Dueling Pianos roots with classical/soul/stride piano influences. 11 MP3 Songs POP: Piano, BLUES: Piano Blues Details: 6'7, Belgian, singer-songwriter, Dueling Pianist, actor, and multi-instrumentalist. After graduating from the University of Michigan in May of 2006, Drew embarked on his first world tour playing 75 shows over 5 months in 30 different international cities including Detroit, Chicago, Baltimore, Boulder, Seattle, London, Edinburgh, and Dublin - performing at night clubs, cafs and piano bars. His solo act is a true variety show with original music, improvisation, over 1,000 cover songs to choose from, and an emphasis on interaction with the audience. When Drew is not performing his own material at original-music-endorsing venues, he tours as one of the hottest Dueling Pianists on the national circuit, performing a high-energy, sing-along, all-request rock show. In the summer of 2007, Drew will tour the United States, United Kingdom, and Ireland once again (building on the success of last summers tour) and this time will have available his debut album Earlier Work - a collection of original blues/rock/soul music. Currently, Drew is also recording 10 Piano Solos, a collection of modern piano literature Drew composed during his teens. This may be available on the summer tour as well (both albums for sale at shows and on iTunes, CD Baby). Although he plays in a variety of formats, Drew's most recent incarnation as a solo piano performer has proven to be his forte. While promoting his original material, Drew enlivens audiences with his charismatic piano-playing style and inexhaustive repertoire. Drew desires to be an entertainer above all else and to serve the audience instead of vice versa. Guest musicians and even a backing band might also accompany a Drew De Four show. Drew's music is a truly eclectic mix of all piano forms. Influenced by Ray Charles, Peter Gabriel, Ben Folds, Rufus Wainwright, and the Afghan Whigs, Drew writes in a variety of styles and genres with a focus on rhythm and percussion. Lately, Drew's original sound draws on classical roots with a contemporary mix of rock,

country, folk, soul and r&b. For the most part, Drew enjoys playing: "whatever you want to hear," because he values the audience more than the music.

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