

Mp3 Elisabeth Valletti - Ny.xperienced-songs



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Hendrix on the harp and a mesmerizing voice 8 MP3 Songs in this album (40:07) ! Related styles: POP: Pop Underground, AVANT GARDE: Experimental Details: you can look at the video of the NY.Xperienced-SONGS:LIVE on the "official website": see the Link at the bottom of the page you may read the 1000 very positive comments on the mySpace/guest book page: see the Link at the bottom of the page harp + FX + programming + vocals + electric bass + sound design + orchestra direction : e.valletti violins : leonard ganvert, herv grandjean cellos : amicie grandjean, bertrand vittoy clarinettes: nonna mir mix and additional programming : paul kendall mastering : norscq harp + electric bass + vocals + strings and winds recorded live by e.valletti in paris all songs by e.valletti except the lyrics of Temple Bell by j.m. reusser apart from the above instruments all sounds are produced by the electric harp From a classical background- 1st harp prize from the Marseilles Conservatoire at the age of 13, she studies composition in Berkeley, Ca. Valletti has a passionate interest in sound-research. She has her first electric harp custom made. She performs one of her composition on the Camac Memory Harp for Pierre Boulez in 86. Her collaborations in the rock, electronic and pop music are many. Valletti plays in Europe, Japan, Isral, USA and works on many albums with artists such as : Leonard Cohen, Hetor Zazou, Lauryn Hill. In 97, she writes a commissioned solo album Innocenti signed and released in London in 98 by Bob Marleys producer, Chris Blackwell.

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