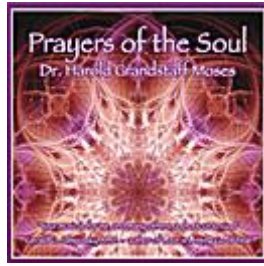


Mp3 Harold Moses - Prayers Of The Soul



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"When I enter heaven's gate, I expect to hear music that resonates to my heart like Prayers of the Soul."

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CLASSICAL: Traditional, CLASSICAL: Orchestral People who are interested in Michael Hopp should consider this download. Details: This CD has been a journey. I give thanks for what I have been given, what I have learned and what I have experienced in this process. "Invocation" is a musical exploration of the prayers of my heart. I am thankful to Ty Burhoe for encouraging me to improvise, as well as compose, music. This composition has become one of my standards in my concerts. "Nocturne," performed by my mother Betty Moses, was written for my mother and father, whose love and care have touched me all of my life. This beautiful performance on an 1895 Steinway reminds me of the many nights I fell asleep as a child under the grand piano while my mother played "Communion" is a viola and tamboura improvisation created with my wife Laura. We explore this style of music for our own personal connection and often create music like this for individuals and couples, which we term Songs of the Soul. "Sorrows" is a musical exploration of world which knows joy and sadness, happiness and grief, life and death. This composition ventures respectfully into the paradox of our journey, and God's Love. When R. Vaughan Williams discovered Dives and Lazurus in a book of English songs he wrote, "I had a sense of recognition - here's something which I have known all of my life, only I didn't know it." It was the same for me with the beautiful piece "The Radiant Heart of the Sun." Composed as a choir piece by my friend Michael Robbins, I have included his lyrics as the printed prayer. My arrangement for viola and piano is performed with great beauty and passion by my mother Betty. "Majesty" is an instrumental setting of a piece written as an a cappella choir anthem. The lyrics, which are listed in the liner notes, sing to the glory of God's majesty as displayed in the dimensions of space/time. This composition awaits it's premier performance

by a choir of 150+ voices "Love Streaming," which is also found as the final 6 minutes of "The Awakening" on my CD Edges of the Soul, has become my signature work. It is the most requested piece I perform. It is my prayer that this music speaks clearly of the beauty and passion inherent in the Divine Love that streams throughout the entirety of Cosmos. This CD concludes with "May Ev'ry Breath," a choir anthem written for the StarHouse Ensemble, a 40+ voice community choir which began rehearsals in September of '96. I am deeply grateful for their dedication and willingness to explore the world of spirituality through the discipline of harmony and music. They have taught me much about Love and Light. By Harold Moses "I am frequently asked the difference between Edges of the Soul and Prayers of the Soul. I feel that Edges and Prayers respectively represent the expansion and contraction qualities of our spiritual journey. The mystery is this: as we expand outward, we find that which is within us - as we contract inward, we encounter that which is outside of us."

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