

Mp3 Harrier Angel - Cassandra Von Braun



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Organic Rock -- straight up the middle rock, country, rhythm and blues with musical forms following poetic meaning, all lyrics included 16 MP3 Songs ROCK: Modern Rock, COUNTRY: Country Rock Details: "Harrier Angel -- rock remedy for the re generation" is a bona fide rock musical, with a kickass overture and everything, and we have staged the show for a full theatrical presentation in the past. There are a lot of pictures on the web site at nine3.com/ of such a staging. But it's wicked expensive to go that route, and we decided to wait until the time is right for that. At the moment we're playing it as a rock concert covering the story and thematic elements of the show's socio/political satire. This makes a great concert without us having to schlepp every prop in creation -- , and this lightness of being in turn lets us concentrate on lean and mean, and punching the lights on and sweeping the cobwebs out of the corners of tranced out zombidom. Our first concert, the Harrier Angel CD Release Concert was the CD Release Concert, on June 20, 2005, in Davis Square, Somerville, Mass. We're pulling together pictures and audio (and some video) for a multimedia presentation of the concert for the web. In July, after finally getting all the loose ends from the concert in reasonable shape, I thought it would be a good idea to attend the American Academy of Arts Independent Filmmakers Bootcamp (aaarts.org) at my alma mater (Stephens College in Columbia, Missouri) with the idea this experience would inspire my choices on the aforementioned task. I took a couple of weeks off to do that, and now I'm back I almost wish I hadn't gone. Don't get me wrong -- the bootcamp was amazing and intense, but it pulled focus on me, so to speak, and now I'm all worked up about wanting to move to San Diego and work with some of the creative people I met in that incredibly active and vital environment. I'm finding it really hard to be the desk jockey here in Boston. I noticed such an incredible difference between the working attitude of the people at the bootcamp vs. what you get in the Boston scene, and it's damned painful to realize the extent to which I may have been whipping a dead

horse by staying here as long as I have. My original plan was to stay for five years, but what can I say? I fell in love. And even though I still love it, I do understand better than ever why it's so rare for anything innovative in creativity to get its head up from this locale. It's just that, well . . . why do you think they call it "Beantown"? (Hint: a certain stodgy, tuckbutt, anal retentive, puritanical complacency also known to the rest of the world as "that Boston provincialism -- which does in fact have its charms even though it is a dead-end for artists who may be deemed to be lacking the right credentials.) So now I guess I am back to beating myself over the head. I thought I was past that phase. Oh, well. Must carry on. HARRIER ANGEL is about survival at this late date in the career of western civilization, when free people can only watch and hope and pray there will come a voice, and that voice will carve out a new way --, a way that proves it is possible to keep creativity alive at the edge of chaos threatening to roll in, and TO PREVAIL. "Harrier Angel" reminds people that most of the dogmas of the world can be used, and are being used, like tools for the manipulation of people and events in the lawless swirling of contending natural forces warring for power. The idea of a warrior angel riding in a thunderhead, directing the storm may be sublime, but again it may also be just so much pomposity. Which is it? In the midst of the roiling is found a tongue like "Rocky Horror" -- licking hungrily to take up all the sweetness of a temporal, human existence, yet somehow also sticking out in derision, planted firmly in cheek, crying in frustration, and singing like an angel in Dante's chorus of the blessed souls forming an eagle in the sky -- and defying categorization unless through the understanding of some ancient cliché that in western civilization we have chosen to call "Organicism" -- that is, of a construction where form always follows function. "Harrier Angel" is a mother, a vindicator, a gadfly visionary, and a fearless advocate for self-realization of the individual as the path to true consciousness of the living id, the unseparated part, exonerated in the end, and -- like the phoenix -- incinerated in the end, in the transitional flame of rebirth, in the light of knowledge. "Harrier Angel" is a rock remedy, for the post Vietnam-era "me" generation, for the "X" generation (which may turn out to have been the "de" generation), and also of the "re" generation. It is a remedy to "he re" generation, "TO HIM and TO HERE" -- to our sacred existence, the soul's great opportunity, through the "rhythm of the blood" that measures human existence here in this sweet carnal state to which we are most fortunately and sacredly given. Before the moment of his death, when he regained consciousness briefly and was asked what he had seen, the great genius and mystic Leo Tolstoy said, "BEAUTY WILL SAVE THE WORLD." I dedicate this work to showing what he meant by that. See IT. BE IT -- a true Captain of

the Old So[u]l. When you have heard "Harrier Angel," you will know -- for light, life, and love, Cristobal von Dessin

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