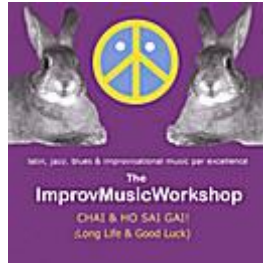


Mp3 ImprovMusicWorkshop - Chai & Ho Sai Gai



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Latin,jazz, blues, improvisational music 21 MP3 Songs JAZZ: Latin Jazz, BLUES: Jazzy Blues Details: IMW=ImprovMusicWorkshop: latin, jazz, blues, improvisational music-par excellence! featuring Alan Alpert -fruitless bass bass trumpet Glenn Dickson -clarinet Christine Fawson -Edwards trumpet vocals Gabrielle- cello Barry V. Miller -multiple percussion, baritone sax Julio Patino -Classical (nylon string) guitar vocals Harvey T. Rabbit -keys, vocals, bass 'bone + bells What is improvisation all about? It's a mix of spontaneous, musical, compositional conversations - magical interactions of ideas amongst instrumentalists and/or vocalists. It involves listening responding while speaking from one's own perspective. Competant musicians must have the basic musical tools/knowledge, facility necessary to play freely + creatively w/ each other -often using little or no sheet music, e.g: One individual plays a line then someone else reacts musically- perhaps echoing or altering it - that's the improvisational interaction! The ImprovMusicWorkshop is all about exploring the exciting world of a jam session! We take a blues, latin or jazz feel, or that of almost any musical genre, explore the improvisational intricacies involved ! Christine Fawson is a gifted vocalist and trumpet player who has performed at numerous jazz festivals and conventions all over the world, In addition, she has performed with such artists as Paquito D'rivera, Christian McBride, Phil Wilson, Tim Hagans and Joe Lovano and currently teaches at Berklee College of Music in Boston in addition to performing with SYNCOPATION, recording with the IMW, and many others! Dr. Julio Patino plays fantastic improvisational jazz, etc. on a classical(nylon string) guitar. He graduated from Univ. of North Texas with a PHd. in music, has been a troubadour all his life. He is currently writing for his Opera Piccola company in Buenos Aires, Argentina! In addition to leading Shirim Klezmer Orchestra since 1985 and Naftule's Dream since 1996, Clarinetist Glenn Dickson won a 1997 Massachusetts Cultural Council Artist Grant for Composition and has studied and performed with

microtonal jazz legend Joe Maneri. He was a featured soloist on the soundtrack of Sidney Lumet's "A Stranger Among Us" and wrote the music Shirim performed on the soundtrack of Woody Allen's "Deconstructing Harry Alan Alpert plays trombone, bass trumpet bass- graduated from Manhattan School of Music in 1973/He spent 10 years playing on the NYC club, theater, studios, hotels,etc., scene; the past 25 years playing KLEZMER- He currently plays in the metro-Boston area with MASHKEE Rusty Rocket! Harvey T. Rabbit plays trombone, piano, chimes for the IMW, has a BA in Psychology from UMASS, Amherst; owns Rabbit Enterprises/RABBIT Recording STUDIOS in Boston, MA! Barry Miller from Randolph, Vermont, plays multiple percussion + BARI-tone Saxophone, creates percussion workshops and related products. Gabrielle is an extremely gifted student of mellow, cello at New England Conservatory of Music. check out the ImprovMusicWorkshop at: rabbitenterprises.us/IMW

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