

Mp3 Karlton Hester - Reconstructive Musicism ? Karlton Hester And Hesterian Musicism



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A variety of acoustic and electroacoustic modern and contemporary "jazz". Traditional Hesterian Musicism styles. 7 MP3 Songs JAZZ: Free Jazz, JAZZ: Weird Jazz Details: Karlton Hester and Hesterian Musicism Karlton E. Hester, Ph.D. (composer/flutist/saxophonist), began his career as a composer and recording artist in Los Angeles where he worked as a studio musician and music educator. He received his Ph.D. in composition from the City University of New York Graduate Center and is currently Director of "Jazz" Studies at the University of California in Santa Cruz. As performer on both flute and saxophone, he is music director of the Fillmore Jazz Preservation Big Band and Hesterian Musicism. Hester is currently music director of Hesterian Musicism, founding director of the Fillmore Jazz Preservation Big Band in San Francisco and served as the Herbert Gussman Director of Jazz Studies at Cornell University from 1991-2001. His formal study included Harry Nelsova and Paul Renzi on flute, Joe Henderson and John Handy in "jazz" improvisation, composition with Bruce Saylor and Robert Starrer, as well as lessons with Frank Chase and Bill Tremble on saxophone. Hester specializes in premeditated, spontaneous and electro-acoustic composition. His compositions span a wide range; from numerous solo cycles for various woodwinds to chamber configurations, music videos and electro-acoustic symphonic works written in an eclectic array of styles. He has been the recipient of fellowships, grants and commissions from the National Endowment of the Arts, New York Foundation for the Arts, New England Council of the Arts, Arts International, and ASCAP, amongst others. His albums include 21st-Century Musicism (2005), Harmonious Soul Scenes 2000; Musicism for the Sake of Love; Hesterian Liberation; Reconstructive Musicism; Karlton Hester and the Contemporary Jazz Art Movement; Hesterian Musicism; Dances Purely for the Sake of Love; Musicism for Your Imagination and Sacred Musicism, Harmonious Soul Scenes

2000 and others. "Hesterian Musicism reveals him to be a composer with a breathtaking range of materials that are skillfully wrought in both refreshing chamber configurations and his impressive 12-piece Contemporary Jazz Art Movement." --- Downbeat Hesterian Musicism: As a composer Hester has continued to evolve the trans-harmonic style he calls Hesterian Musicism since the early nineteen seventies. His music involves a fission of Afrocentric and Western tonal, modal, quartal, serial, and electronic elements into an expressive voice that defies simple categorization as either premeditated or spontaneous composition. The range of his works spans from numerous solo cycles for various woodwinds to chamber configurations and electro-acoustic symphonic works written in an eclectic array of style. Originally nurtured in New York, Hesterian Musicism is a continuation of his former Bay Area based ensemble, The Contemporary Jazz Art Movement (1970s 80s). He has recorded his own compositions, since the early 1970s, featuring the Contemporary Jazz Art Movement on earlier albums and Hesterian Musicism on more recent recordings. Hester continues to perform with both East and West Coast members of Hesterian Musicism. Hesterian Musicism is not only the name he coined for his performance ensemble, but it also designates Hester's compositional and improvisational process. Hesterian Musicism is the creative process through which Karlton Hester's compositional and performance style merge to give rise to aesthetic environments where other musicians, kinetic and visual artists, and poets can meet to produce new art forms through imaginative effort. Its philosophical basis involves an intrinsic freedom of expression, focused and disciplined spontaneity, and a structural basis that explores the creative components of diverse sources from the whole earth. Intrinsically interdisciplinary, Hesterian Musicism has presented numerous concerts in collaboration with other artists, such as painters, dancers and choreographers, poets, as well as a number of performances featuring African musicians on traditional instruments. Hester has written several books on "jazz" theory and history, including an extensive work on John Coltrane. More information on these books and his "Living Encyclopedia of Global African Music" can be found at: aainnovators.com/ Musical Recordings Ten albums featuring original compositions, Hesteria Records Publishing Co. 2005 21st-Century Musicism Compositions by Karlton E. Hester. KH00010. CD. Karlton Hester (flute, soprano and tenor saxophone). Twin Pyramids, DNA, Origins, Saturday Head, K-2 Hues, Nanaiyas Voodoo Dance. 2000 Harmonious Soul Scenes 2000 Karlton Hester and Hesterian Musicism. KH00009. CD. Karlton Hester (flute, piccolo, tenor saxophone). Scenes / Sun Soul / Harmony in Oshogbo / Byrd Math / Caravan* / Harmony (Reprise)

1999 Sacred Musicism Karlton Hester and Hesterian Musicism. KH00008. CD. Karlton Hester (flute, soprano and tenor saxophones, synthesizers); Karlton Hester, director. Tones Tune / Mass Dance / Spirituality / Hesterian Blues, Balance and Proportion / Love Dance, Movement II: Pooh Kee Daydream / Hypermetric Voodoo Logic / Epicene Fractals 1998 Hesterian Liberation Karlton Hester and Hesterian Musicism. KH00005. CD. Karlton Hester (piccolo, flute, alto and bass flute, tenor sax, synthesizers). Ebony Woogie Woman / Medifocus / Hesterian Blues / Trans-Z / Dance Number One / Spirit Mood One Musicism for the Sake of Love Karlton Hester and the Contemporary Jazz Art Movement. KH00007. CD. Karlton Hester (flute, bass flute). El Paso Sunrise / Y La Estacion de Lluvias Comienza / The Pee Cal Flute Experiment (flute quintet) / Visitor from the Outside / For the Affect of It (flute trio) / Felicitous Circus / Love/Ontology: Prelude / Muse Reconstructive Musicism Karlton Hester and Hesterian Musicism. KH00006. CD. Karlton Hester (flute, soprano and tenor saxophones, synthesizers). Dance Number 2 / Emancipation Anxiety / Treadmill-X / Blues Other Hues / Love Dance / Free Hesteria / Master Juba's Juju 1993 Musicism for Your Imagination Karlton Hester and Hesterian Musicism. KH00004. CD MC. Karlton Hester (flute, tenor and soprano sax, synthesizer). Little Ones / Fundamental Vibe and Liquid Motion / Tears and Polarity / Escape Samba / Her Hymn / Equipoise / Tone Walk / Anti-Stoicism / Individuation / Abyssmal Funk / Harmony 1988 Dances Purely For the Sake of Love Karlton Hester and the Contemporary Jazz Art Movement. KH00003. LP. Karlton Hester (synthesizer, flute, bass flute, tenor sax). A First World Romance / Love/Ontology: Prelude / Muse / Love/Ontology / Pooh Kee Daydream / Yasuko's Fanfare 1982 Hesterian Musicism Karlton Hester and the Contemporary Jazz Art Movement. KH00002. LP. Karlton Hester (flute). El Paso Sunrise / Y La Estacon de Lluvias Comienza / The Pee Cal Flute Experiment / Visitor from the Outside / For the Affect of It / Felicitous Circus 1981 Karlton Hester and the Contemporary Jazz Art Movement. KH00001. LP. Karlton Hester (flute, piccolo, bass flute). The Jive Cycles Within an Integrated Force Field / Ballad / It's About Time the Rain Came / Pan African Ballet Music *All compositions by Karlton E. Hester, except KH00009, Caravan written by Duke Ellington and Juan Tizol. Other recordings 1990 Magic: A Children's Jazz Video, music video. Hesteria Records Publishing Co. 1982 Felicitous Circus. Columbine Records 1980 Blues, Myself and I. Ray Collins. KRC Books and Monographs 2004 Bigotry and the Afrocentric Jazz Evolution. Global Academic Publishing (Binghamton University), Binghamton, New York. 2000 From Africa to Afrocentric Innovations Some Call Jazz, Hesteria Records Publishing Co., Santa Cruz, California 1997 The Melodious and Polyrhythmic

Developments in John Coltrane's Spontaneous Compositions Within a Racist Society, Edwin Mellen
Press, Lewiston, New York

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