

Mp3 Kr'uppt - Chapter 2



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Throw Pantera, Machine Head, Rage Against the Machine, Godsmack, Old Deftones, Papa Roach, Flaw, Noise Therapy and Mudvayne into a blender. Add a splash of jagermeister and a few ozers of da ganja and stand f**king back. A must album 11 MP3 Songs METAL: Alternative Metal, METAL: Rapcore

Details: Kr'uppt is a well seasoned band with all the necessary elements for success. Blending Metal, Rapcore, Rock and Hardcore with a modern approach of songwriting built towards marketability with infectious grooves and memorable vocal lines. Kr'uppt is poised and ready with a whatever it takes attitude for a long and prosperous career in the music business. (These guy's songs are catchy, well structured and built around a wall of chunky riffs. Monte Conner, Manager of A&R Roadrunner Records) Screamer magazine. Kr'uppt is seeking and ready for A&R reps, radio and media contacts, Booking agents, management and all other keepers of the gates willing to hear and see the great potential this band possesses. We are currently playing live throughout the Northern Nevada area and abroad leaving a lasting impression with a live performance rivaling that of today's great arena bands. We have also just released our 3rd CD (Chapter 2) and are planning a regional tour this Fall in support. Kr'uppt formed in the early 90's and began its assault on the Inland Empire in Southern California. By early 92 a quality 6 song EP was released. With good media attention and a growing local fan base, Kr'uppt grew into one of the premier bands in the region. In early 94 Kr'uppt went back into the studio to record 4 new songs to compile with the 92 EP and release it's first full length CD (Within the Asylum). By this time although we had a quality product to shop, grunge had taken a major strong hold on the industry and we were forced to shop our music in Europe where the metal scene was still in full force. Within only a few months Kr'uppt was growing into a bonafied force in the European metal scene, with such accomplishments as: Named in the top 10 albums of the year by Studio Brussel Metalopolis along side bands like Korn and Danzig,

Scored 85 out of a 100 in The Aardshok magazine beating out bands like Megadeth and Testament, 8 out of 10 points in Rock Hard magazine, Massive radio and magazine exposé all over the World and here at home headlining the Whiskey and The San Bernardino Arena. In early 96 we signed a 5 year 3 album deal with Milestone Entertainment Group in Germany and by early 97 we had a International label release(The Spunion Field) and a European promotional tour. With everything in place Kr'uppt was poised and ready for massive success when out of the blue Milestone filed for bankruptcy and our next album and European tour went up in smoke. At this point Kr'uppt took a hiatus and began the restructuring process and moved the band up to the Reno Nevada area with a new sense of drive and determination and a restructured sound geared towards hard edged marketability. With the experience and longevity of two original members in Mike Krupp (guitars) and Tracy Cobb (drums) a new vocalist (Seth Walker) was added and a new bass player (Chris Ferris) shortly followed and Kr'uppt began writing, recording, playing live, and working on career development plan. With everything in place now Kr'uppt is ready once again to assault the masses and claw their way back into the industry and are looking for that one gate keeper to see in us what we see in our self.

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