

## Mp3 Liza Garelik - And The Wonderwheels



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"Velvet Underground and Bowie fans will definitely want to listen." - Expository Magazine 9 MP3 Songs

ROCK: Glam, POP: Folky Pop Details: This is not shoe-gazer music. This is go down to your town's main shopping street, and take advantage of a recession-sale, and score a pair of red snake-skin boots (fake - no snakes were harmed) that make you feel fabulously outgoing every time you wear them music. "You sound like Liz Phair, but not as angry." - Tina, fan, Brooklyn, N.Y. "Your voice can do things I've only heard Laura Nyro's voice do." - Dan Sallitt, filmmaker and friend, New York, N.Y. At the long-running Songwriter's Exchange, held in Jack Hardy's west village apartment, Suzanne Vega called her songwriting "ambitious". Emily Lazar, chief mastering engineer at The Lodge, NYC, and the person who mastered David Bowie's Heathen and the Lou Reed NYC Man compilation, as well as a host of other recordings said, "Your stuff sounds great! I really enjoyed working on your album." Born in Jacksonville, Florida, Liza Garelik has lived in many different locations, conditions and states of mind. Besides making it difficult to answer the question "So where ya from?" her experiences have informed her on life as an artist and outsider in the United States, and fueled her passion for comparative examination of individuals' sense of place and time, and the symbolic relationship between an artist and her environment. Liza has studied both vocal music performance and creative writing at the collegiate level, and believes that the inspiration to create like a genius comes to artists who live like they deserve it. Renting in Brooklyn for the past five years, and supporting herself through a variety of jobs, she performed several times as a solo artist, including at the anti-folk hotspot the Sidewalk Caf, and opening for the Zen Tricksters at the now defunct Wetlands. In the last two years she's become supported by a band of experienced musicians - Joe Filosa (drums), Andy Mattina (bass) and Ian Roure (lead guitar) - and debuted her first album (July 2003) to widespread positive response. Recording for a second album is already underway. Her smart

and happy rock music gathers lyric and melodic inspiration from sources as diverse as pop psychedilia (The Beatles, The Pretty Things, The Soft Boys), Detroit political-rock (The MC5, Iggy Pop), Glamour-loving Charismatics (David Bowie, Lou Reed), a devouring passion for literature, the folk music she learned from her parents (Joan Baez especially), the art songs she studied in college, the Brooklyn music scene, an irrational level of affection for Katrina and the Waves, and her connection to the mysterious world of creative inspiration. Performing with her wonder-band as Liza the WonderWheels, Liza's shows are earning a reputation as exciting and fun as the 100-year-old Coney Island Ferris wheel the band took its name from. Playing favored hometown venues such as Freddy's backroom in Brooklyn, and the Continental on 3rd Avenue in New York City, Liza is as a vibrant performer whose voice and conviction charms and enlivens as she entertains her listeners. In addition to her own material, Liza also performs as backing vocalist and keyboard player for NYC Brit-pop band The Larch, and sits in on multiple side-projects. She hopes you enjoy her record.

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