

Mp3 Phil Sheeran - The First Noel



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Phil Sheeran and his jazz inspired guitar renditions of Christmas. The CD covers a lot of ground stylistically from my various musical influences of Jazz, Pop, R&B, Brazilian, Smooth Jazz, Flamenco and Classical. There's something here for everyone... Wel 11 MP3 Songs JAZZ: Smooth Jazz, JAZZ: Bossa Nova Details: The working title of this collection of Christmas songs was called "Christmas II" mainly because it was my second Christmas CD. I then decided to name it after the heart felt Vocal arrangement featuring R&B singer and collaborator "Joaquin". The CD covers a lot of ground stylistically from my various musical influences Jazz, Pop, R&B, Brazilian, Smooth Jazz, Flamenco and Classical. There's something here for everyone... Well almost everyone sorry no rock guitar maybe the next one! The song "Home for the Holidays" "Winter Wonderland" are jazzy toe tappin' shifters and the lush Brian McKnight's "Let It Snow" originally performed by the Backstreet Boys and the moving rendition of Natale Cole's version of "My Grown-up Christmas List". Ending the collection is the lyrical and ever popular holiday classical guitar duet of two guitars on J.S. Bach's "Jesu, Joy of Man's Desiring". Produced by: Phil Sheeran BIO: Phil Sheeran has established himself as a guitarist and composer with the national international release of his CD's "Breaking Through", "Standing on Fishes", "It's A Good Thing", "Orchid" and The Marc Anthony Latin Guitar Tribute CD plus two holiday albums, "I'll Be Home For Christmas" and "The First Noel", and his most recent Japan only release "Phil Sheeran, The Best of Smooth Jazz Series". Phil's albums have hit #17 on Billboard's Contemporary Jazz and charted top 5 in the nation for air play on contemporary jazz and New Adult Contemporary stations. Phil has performed on the same bill as the Rippingtons, David Benoit, Richard Elliott, Michael Tomlinson, Danny O'Keef and Tom Grant and has recorded with such artists as Eric Marianthal, Steve Kujula, Luis Conte, Gregg Karukas, Andy Narell, Eric Tagg, Brandon Fields, Harvey Mason, and Will Kennedy just to name a few. Phil's educational

background is in jazz, classical and Brazilian music. Graduated from the prestigious Cornish Institute of the Arts with a BFA in music, Jazz composition and performance. Phil signed with Sonic Edge Records of Los Angeles, California in 1990 and released his first album "Breaking Through" nationally. In 1991 came the release of his second album "Standing on Fishes" as it climbed up the charts to #4 NAC. Phil was nominated by NAMA (Northwest Area Music Assoc.) both in 1991 1992 for Best Jazz Artist, Best Jazz Recording and Best Electric Guitarist. Presently, Phil resides in Los Angeles performing clubs, concerts, festivals ... as a session guitarist and composer, producing music for clubs, radio, film and television. International releases to date include: Japan, Italy, South Africa and Brazil. Review quotes: --- "With Sheeran there's always more than meets the eye just as he eases our expectations with gentle declarations the guitarist fires up to explosive effect." Jonathan Widran, JAZZIZ, USA "With a smooth, clipped-chord sound recalling Earl Klugh sunny, wide-open leads and memorable melodies." Hilarie Grey, JAZZ TIMES, USA "Phil is an accomplished acoustic guitarist whose sound and style is a Jazzier version of Earl Klugh." Al Merritt, JAZZ NOW, USA Sheeran's original compositions explode with the emotional depth of an aria ... with Sheeran's fluid acoustic guitar at its lyrical epicenter." Kathy Raglund, Seattle Times, USA "A seductively melodic style, openly revealing the magnetism within this superbly gifted guitarist." THE MANILA TIMES, Manila, Philippines

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