

## Mp3 Robin Stine - Daydream



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"...a truly unique sound infusing traditional jazz with a youthful, bluesy folk vibe...songs that evoke another era, one where subtle was sexy. This album is a slinky and seductive listen that makes listeners yearn for a smoky bar and a strong cocktail." 13 MP3 Songs JAZZ: Jazz Vocals, JAZZ: Traditional Jazz Combo

Details: Seduction comes in many forms. Those who can seduce with style make it seem effortless, unintentional, irresistible. Robin Stine's music seduces with a whiff of subtle perfume and a casual graze of her hand as she walks past, leaving the listener powerless to do anything but follow. As a singer, her voice floats on the stylish edge of contemporary cool-light, but never lightweight. As a songwriter, her enchanting originals set her in the upper echelon of today's songwriters. Born and raised in Kansas City, Robin began her musical journey as a child singing in school groups and church choirs. When she left for college she had no idea that music would take her around the world. For three of her collegiate years she performed with gospel groups, traveling across the U.S. as well as in Canada, Brazil, Argentina, Chile, Hong Kong and China. She then moved to Miami in 1996 to begin her graduate studies. During this time she performed with Mike Sumans Swing City and her own band Simply Stellar at festivals, hotels and clubs throughout South Florida. In 2003 she moved to Pensacola to focus on the next phase of her musical career-writing and recording her original music. Her debut album Daydream is a sleek collection of a dozen original jazzy, bluesy numbers that immediately sound like comfortable standards. The melancholy title track Daydream, the only co-write on the album, was written with Chris Whiteman at the University of Miami. The album's other originals were written over a six-month period while Robin rebuilt her home in the wake of Hurricane Ivan. These songs are very personal. They were gifts from the muses of genuine emotion, faith and hope-and they're my gift to the world. Her opening track Don't I Know is a playful tune about finding happiness within, which according to Robin is Something that most people

struggle with in life, but the only way to enjoy it. The album also features the bittersweet tune Half My Heart, a song she wrote about being separated from the one you love, while the flirty Sweet Blossom is about loves anticipation. Never Say Goodbye is a sultry tune where Robin conveys by her own admission, Life can be more fun if you let yourself be naughty sometimes. As one of Robins favorite jazz songs and the only cover on the album, she includes the haunting Nature Boy, by Eden Ahbez. Under the guidance of producer Mark Bingham, who's worked with everyone from Dr. John to the Blind Boys of Alabama to the Black Eyed Peas, she's assembled an enviably experienced crew including pianist Warren Bernhardt (Steps Ahead, Jack DeJohnette, Gerry Mulligan), drummer Gary Burke (Joe Jackson, Bob Dylan), trumpeter Steven Bernstein (Roswell Rudd, Medeski Martin Wood, Don Byron), and her fellow Kansas City native, guitarist Steve Cardenas (Norah Jones, Madeleine Peyroux, Paul Motian, Mark Isham). A lifelong love of performing inspired by family and further fueled by the completion of her album, have culminated in a desire to return to the touring stage after a rebuilding period in the post-Hurricane Ivan year. Now based in Pensacola, Florida, Robin is ready to follow the upcoming release of Daydream with a festival and club scene tour in a way that will also leave the world powerless to do anything but follow.

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