

Mp3 Terami Hirsch - A Broke Machine



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Dark, lyrical alternative pop 13 MP3 Songs POP: Piano, ELECTRONIC: Pop Crossover Details: "...the progressive 'girl with a piano' that shouldn't be overlooked." - The LA Music Scene Like handmade creations, Terami Hirsch's music is constructed with a tempting blend of tender interest and obsessive fixation. Without the advantage of working in a visual medium, this Los Angeles-based singer-songwriter uses her home studio and lo-fi electronics as her art boardforming deeply personal, highly textured alternative albums. Writing songs since age 11, Terami's early scribbles were intended merely as an emotional outletnever meant for an audience. However, she was spontaneously inspired and recorded her first album, All Girl Band in 1999. The unflinching, intimate approach of All Girl Band, found an eager following and this encouraged Terami to continue experimenting with the recording process. Following her debut, came To the Bone (2002) and Entropy 29 (2005). Both reflect her emerging interest in electronic sounds, as well as demonstrating more intricate, and evocative subject matters. A Broke Machine is her most recent studio album, and is firmly rooted in the experimental-pop ethos developed over the life of her previous projects. What sets Terami's music apart from other piano-based artists, is her near disregard for the purity of the acoustic instrument. Preferring to work with keyboards and digital editing software, Terami shapes songs as if they were paper and glue, allowing imperfections to texture her otherwise meditative and cerebral music. This approach is surprising to someas many people equate digital with polished, smooth sounds. Terami's music personifies the heart in the machine, as she pushes the creative edges of reputedly heartless software. Terami explains, "In album production, it's exciting to create unexpected terrain within the landscape of a simple song. By using my computer as an instrument, the whole process becomes flexible and dynamic in ways that continue to push how I express myself on record. In 2007, Terami began recording A Broke Machineher most provocative album to date.

Self-produced, the album is intricately mixed by Tommy Walter (Abandoned Pools, The Eels, Glacier Hiking). The songs are detailed and passionate, and written within her self-enforced guideline: to enjoy the process. Plucking inspiration from her favorite subjects ("the things we can't have" and "the things we can never understand"), A Broke Machine revolves around issues of the heart. Terami is an introvertirresistibly drawn to intensive, isolated creation. For this reason, her live performances are rare, introspective events; which are quirky and surprisingly stripped of the electronics she uses during album production. Her cosy vocals and thorough piano skills highlight the appeal of her musicexpressive songwriting and vulnerable charm. Able to shape hand-crafted, electronic recordings around such delicate and innate songwriting, Terami's music is a profound reflection of what current technology can offer independent musiciansthe freedom to experiment. While continuing to delve into both lyrical esoterics and musical expressiveness, Terami strives for a balance between those imperfections that make us human and the ways we look beyond ourselves and continue to grow. A Broke Machine is available April 15, 2008 on Madstone Records. People who are interested in Tori Amos Imogen Heap should consider this download.

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