

Mp3 The Bamaz - Meet The Bamaz (clean)



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Known for their controversial debut single "Close Your Legs" and remixes for Beyonce, the Bamaz delivers an album fusing live musicianship with hard-hitting programmed drums. 19 MP3 Songs

URBAN/R&B: R&B Rap mix, POP: Today's Top 40 Details: The Bamaz (a.k.a the Bama Boyz), a production and songwriting trio, who has crafted several genres of bangers from R&B and Rap to Gospel, Soundtracks, and Latin music, for some of the industrys elite, such as, Beyonce, Solange, Destiny's Child, Mike Jones, Rick Ross, Lil Wayne, Trinitee 5:7, Sunshine Anderson, Kelly Rowland, Voltio, etc. They have also scored several commercials and movies such as Pink Panther, Save the Last Dance 2, Home for the Holidays (Wal-Mart Commercial feat DC3), Ford Motors Fusion TV Commercial, Bring It On Yet Again, Roll Bounce, Chancers (A UK Reality Series, in which they also made appearances), etc. After working with the world's best artist and companies, the Bamaz have now launced their own indie label, My Turn Entertainment, and the first release will be their very own debut album titled, Meet The Bamaz.

The Bamaz delivers an album fusing live musicianship with hard-hitting programmed drums with Attention-Demanding hooks and lyrics that spark intellect leaving the listener with an intense desire to wanna "Meet the Bamaz" Meet the Bamaz is a story of 3 young men meeting the world, meeting themselves, meeting assholes, meeting cool people to later find out that they are also assholes, and meeting God and religion for the first time as "really on our own, no parents or teachers to guide us, broke ass but hopeful" Adults (Based On A True Story)!!! And that's the album Ladies and Gentlemen...Meet the Bamaz When we first came into this industry everyone called us Bamas for 2 reasons: The most obvious one is that we are from Montgomery, Alabama (Duh), but the second reason is because they didnt think we knew anything about the industry or success (for those that dont know, some people often refer to other people as Bamas when they feel that the people are either slow or country or both). At first we

would get offended but after awhile we reversed that stereotype and started using it to our advantage thus adapting the name The Bamaz. "REAL SIMPLE...OUR MUSIC EXPLAINS HOW WE GREW UP, WHO WE ARE TODAY, WHO WE HOPE TO BECOME" -The Bamaz

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