

## Mp3 The Marble Tea - I'm Batman Ep



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This is digital lo-fi. A perfect sunny day EP for fans of Indie Pop. 5 MP3 Songs POP: Folkly Pop, ROCK: Emo Details: "...the perfect summertime EP: playful and cool." Nicholas Giant, poet Get a FREE downloadable EP of more original music when you buy this EP! (Details on the inside sleeve.) Children's songs for adults. That's how Knight Berman Jr once described the music he writes and records as the Marble Tea, but it doesn't tell the full story. Grown-up topics like hiding from the law, excruciating ennui, and impotence have all found their way into songs in some fashion or another, and his affirmation that "I haven't met a child yet that I could sit and have a smoke with" further distances us from that original statement. Berman's "I'm Batman" EP was selected as CD of the Year for 2004 at IndependDisc.com, and three of his recordings were featured in the recently released "LittleWalks New York" video. Along the way, he's contributed to a compilation of "tiny pop songs," tribute records to Richard Brautigan and the Jazz Butcher, and provided theme music for cartoons on the internet. So what does the music sound like? Comparisons to the Magnetic Fields, Jonathan Richman, Robyn Hitchcock, early Beck, the Kinks - even "a happy Lou Reed" - have all been made and may serve as a nice starting point. Current projects include a new EP in 2005, the recording of a full-length album, a children's record ("Well, one can't smoke all the time, can one?"), and continued prayers for the unconditional salvation of the universe. WHAT'S BEING SAID: "...precisely crafted musical gems that perfectly mirror the mood and subject of their lyrics, and all are sung by Berman in a somewhat deadpan vocal style that permits his wit and whimsy to consistently shine." LuckyDogRadio.com "...unhateable innocent gentle pop. Perfect tunes and drive. Like Miracle Legion....XTC run over by the lo-fi folk bandwagon. Predictable until it isn't...I am laughing, but I am also enthralled. I want more of this good stuff!" HybridMagazine.com "...an innovative musician crafting compositions that are quirky but mature and witty!" Kweevak.com "This is some refreshingly

wonderful stuff...the kind of top-down, crank it up music that goes perfect with a lot of sunshine and positive prospects - or as a much needed retreat into the thoughts and memories of better times when the weather turns cold and the days ain't so great." NewMystics.com "I'm Batman dons the mask of our youthful fantasies, yet behind it exposes the secrets of our grown-up thoughts, needs, fears, weaknesses, and even primal adolescence through the addictive bliss of catchy pop. The Marble Tea is Narcotic Pop for the youthful soul of maturity." IndependDisc.com "Despite the lyrical themes, the album never feels kitschy or childish due to the soft and serious nature of the music. Ultimately it is a unique contrast that is the story of The Marble Tea. Although this contrast may alienate some, it should win longtime fans as well. I'm just hoping there is a peanut butter and jelly concept album somewhere in the near future." Indie-Music.com "There's never been any doubt about Knight Berman's impeccable songwriting credentials. It's great to see his work out there so that everybody can enjoy it. Sweet, emotional lo-fi musings, wisecracks and confidences that will appeal to admirers of the Go-Betweens, The Smiths, Lou Reed, Felt, The Bonzo Dog Band...." An AmazonReviewer

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