

Mp3 The Plastic Revolution - Planning For Chaos



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Pop-punk/electronica about life, love, modernism, sex, drugs, and, of course: rock 'n roll. 10 MP3 Songs

POP: Pop/Rock, METAL/PUNK: Post-Punk Details: The last party The Plastic Revolution played at San Diego State University went something like this: over a thousand people gathered to see a local pop-punk/electronica band described by a group of sorority girls as, Like a mixture of The Muse, My Chemical Romance, Panic At The Disco, and The Used, with better lyrics After seven kegs and nine hundred beers, the two-bedroom guesthouse collapsed under the mountain of people standing on it; during which time the band didnt even notice or stop playing until the police stormed into the backyard from all angles. What was proclaimed The Craziest F***ing Party In San Diego State History by local law enforcement, was a night that many speculate forever changed the City of San Diegos policy on Capping Houses. Such dramatic and fantastic nights like the aforementioned Lindo Show, inspired the creation of the song Aztec Anthem; a crowd favorite among old fans and new of the band The Plastic Revolution.

The Plastic Revolution (TPR) officially began as a conglomerate of the emotions and experiences of an adolescent male living in the new millennium. Originating as an outlet to express all the emotions modern man is taught to subdue, lead-singer Jake Skolnick writes catchy, substantive music. Releasing an independent acoustic album in 2005, which distributed over 2000 copies in the San Diego area, A Night At 54th St. became a regular soundtrack to the lives of college students and party goers everywhere in Southern California. After many acoustic performances on the West Coast and in Europe on a semester abroad, Jake combined forces with fellow musical soldiers Justin Carey, Tommy Kelly, and Carlos Ortiz, and the foursome exploded onto the Southern California music scene January of 2007. Playing to dozens of bars and packed parties over the year, TPRs popularity began to rise. As the band picked up bigger gigs (The Electronic Music Marathon, Headlining at Staump.coms Rock The Gaslamp) they started

gaining label interest. On May 16, 2007 TPR played a sold-out Industry Showcase at Los Angeles Club Goodhurt, which is featured in individual videos on the bands website. Since the band is quite attached to their unorthodox song-structure and content, TPR resisted the urge to sign any record contract offered and decided to stick with their punk rock roots by recording and releasing their music with no deadlines. Such is the reason why at the end of 2007, TPR signed to their own independent label: Mannequin Vanity Records. At this time, head of San Diego States Electronic Music Department Joe Waters offered the band exclusive summer access to the half-million dollar studio at the school. Without question, the rest of the summer was spent by TPR in 12 to 20-hour sessions at the studio; diligently working on their debut album. As the band was outside on a smoke break discussing the future, they all agreed that all their lives were coinciding and manifesting into an entity only describable as a perpetual state of Planning For Chaos. This conversation marked the birth and significance of the album title. As tracking was almost done, mutual friend and producer Roland Lee Ware II (Rdub Recordings) got wind of the bands progress in the studio and asked to come by and see what was going on in the studio. After hearing the first song and demanding 15 minutes of coaching Jake in the booth, a match was made in heaven. From that moment on, Roland produced the rest of Planning For Chaos, eventually bringing the project to Jeff Forest (Blink 182, Avenged Sevenfold, Atreyu, Incubus, As I Lay Dying) at Doubletime Studios for additional production, mixing and mastering. After Mannequin Vanity Records cut a distribution deal with iTunes, on November 27, 2007 the record became the first release on Mannequin Vanity Records and Rdub Recordings. Currently TPR is booking a 21-date tour throughout the western United States for the month of August 2008. In preparation for tour, TPR is engaged in a variety of residential acoustic performances, listening parties and other promotional activities including: features in online music services (Ruckus, iTunes, Lastfm), websites (Second Life, staump.com), and blogs (latenightwallflower, todaysmusicbiz.com). Most recently TPR organized and performed at a benefit concert with Comedian Donnell Rawlings from The Dave Chappelle Show at New Yorks Josie Woods Pub, which raised over \$2,000 for charity. In the upcoming months TPR has acoustic shows scheduled in Chicago and New York as well as listening parties in San Diego, LA, and other cities soon. The music of TPR is riddled with substance and is undeniably poignant. Characterized by untraditional song-structure, fantastically catchy hooks, and explosive exploratory lyrics, this music is truly a revolution of dynamic proportions. This kind of insight is what the pop-loving, everyday people of the world crave. It is music that is a social necessity

in contemporary life: breaking all constraints and categorizations. Ultimately, no subject is taboo and this music is not merely pop/punk/electronica/hardcore or any other characterization. The Plastic Revolution is what we all are, a rough collection of the constant bombardment of stimuli thrown at us at all times; sometimes passionate and sometimes perverse, but always emotive. Heres what others have said about The Plastic Revolution: Really, Really, Impressive. -George Stein, Manager, Jeff Buckley The songs have depth not often heard in todays lyrics; the vocals have range and true feeling. The Plastic Revolution makes you feel something for a change. Every song is memorable. Buy the album and it will be one of your most listened to. -Catlin Valles, Publicist, Valles Inc. it ROCKS and the production is beautiful! I love the integration of solid rock band textures with detailed electronic interlacing! Great Job! -Joe Waters, Department Chair, San Diego State Electronic Music Program People who are interested in My Chemical Romance The Used Panic! At the Disco should consider this download.

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