

Violin Mastery



EUGÈNE YSAÿE

Cordial souvenir à Mr Fr. H. Martens
Avec toute ma gratitude pour les
services éminents que ses beaux articles
rendent à notre art. *E. Ysaÿe*
New York Sept. 1918.

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"Violin mastery? To me it represents the sum total of accomplishment on the part of those who live in the history of the Art. All those who may have died long since, yet the memory of whose work and whose creations still lives, are the true masters of the violin, and its mastery is the record of their accomplishment. As a child I remember the well-known composers of the day were Marschner, Hiller, Nicolai and others yet most of what they have written has been forgotten. On the other hand there are

Tartini, Nardini, Paganini, Kreutzer, Dont and Rodethey still live; and so do Ernst, Sarasate, Vieuxtemps and Wieniawski. Joachim (incidentally the only great German violinist of whom I know and he was a Hungarian!), though he had but few great pupils, and composed but little, will always be remembered because he, together with David, gave violin virtuosity a nobler trend, and introduced a higher ideal in the music played for violin. It is men such as these who always will remain violin 'masters,' just as 'violin mastery' is defined by what they have done."

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