Mp3 Alex Dolan - Owe Me One Cannoli



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This is the debut album of Crash 22's Alex Dolan. It mixes electronic and organic styles, similar to Beck and Soul Coughing, to blend samples and beats with rock melodies. 12 MP3 Songs ROCK: Modern Rock, ELECTRONIC: Pop Crossover Details: When I recorded this album, I was out to make a rock CD that would make you want to dance. When we geared up for the recording, we spent the most time tightening up the rhythm section, and focusing on the right beats to carry the vocals. I ended up having such a great time with all of the players that I became less focused on the right beats and just tried to create a vibe that conveyed the fun that I had with this project. Huck Bennert of Chucklehead engineered my last album with Crash 22, and I was excited to work with him again. We get each other's jokes, and he understood exactly what I wanted when I said things like, "Make me sound like Isaac Hayes." Jeff Misner of Fat Bag took the basic tracks to a new level with his vinyl work. We did the tracks with Jeff right in his house directly into a laptop; it was the only part of the album that brought us out of the studio. The rhythm section, especially Chris Roberts, laid down killer beats. The backing vocals with folk-diva Beth Boucher added the angelic quality I wanted behind my sometimes Tom Jones-meets-Tom Waits vocal approach. The decision to add Todd Brunel's bass clarinet was meant to bring something unusual to a couple of the songs, and having someone who plays a clarinet like Coltrane added a few fantastic performances to the mix. I had a blast making this. There are nine people on this album, offering everything from a double-tracked keyboard solo to chicken samples and a track of background "party noises" we did for one song (the latter of which consisted of the four vocalists standing by the mic and making random shouts and glass clinking noises during the song). I hope you have as much fun listening to it as I did making it.

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