

Mp3 Amy Allison - Everything And Nothing Too



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a lovely world where urban country mixes freely with 1960s girl groups, jazz standards and a love of the Smiths to create a distinctive, sophisticated treat. -The Sunday Times 13 MP3 Songs POP: 60's Pop, ROCK: Americana Details: Her Hair Was Red is a song for the ages. Elvis Costello a lovely world where urban country mixes freely with 1960s girl groups, jazz standards and a love of the Smiths to create a distinctive, sophisticated treat. The Sunday Times "Amy Allison has one of the most striking voices ever ... it makes no difference what she applies that voice to everything comes out sounding decidedly unique ... bloody marvelous." Hi Fi Plus For those who treasure individuality and the craft of songwriting, heres a find. The Observer a songwriter of rare ability revealing an outstanding bittersweet pop sensibility comparable to the Brill Building greats hugely tuneful and hook-laden her voice is the perfect vehicle for her exquisitely wrought tales of love and loss. Sublime. Whats On a lovely, enchanting album of songs from the heart. The Sun poignant and magical like most things exotically different, when she finally gets under your skin, she is something to be savoured, like a warming glass of Green Chartreuse. Maverick a voice all her own persuasive sincerity The Word tuneful writing gripping personal intensity Mojo a voice to be savoured a grand job. Scotland on Sunday Theres not a weak track here but arguably the best of the bunch has to be Her Hair Was Red, a simple, harp rippling Celtic infused hymn to her grandmother that will simply make you melt by the time Id played it all twice, that voice sounded like the most perfect thing in the world. Netrhythms Her version of Morrisseys Every Day is Like Sunday pulverizes versions by Chrissie Hynde and Natalie Merchant into the dust. Uncut

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