

## Mp3 Bc Campbell - Now's The Time.



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"From funny falsetto to bemused musings on supermodels, through the melding of sex, death and bent metal" Seattle Sound Magazine 12 MP3 Songs POP: with Live-band Production, ROCK: Roots Rock Details: Beginning with an epiphany in the barren deserts of Turkey, followed by a manic period of writing a song a day, BC recorded "Now's the time" with engineer/co-producer Erik Chillman over a two year period in a homemade studio in Seattle's industrial Georgetown. Starting out as a hopeful experiment--melding BC's background in jazz and all forms of rock and Erik's years as a DJ of acid house and electronic music-- the album developed, song by song into an impressive and mature sonic unity. Quickly realizing that these sweaty and addictive songs needed to be brought to the stage, BC sought out a versatile and powerful band. Slowly gathering, the CELEBRITY ORPHANS finally emerged with the soulful Tyler Clark (guitar), Seattle new-music virtuoso Angelina Baldoz (bass), outstanding southern sensation Jay Hoots (drums) and co-producer Erik Chillman (keys). Bringing a unique set of influences and personalities to the mix, the CELEBRITY ORPHANS have melded into a raw and visceral group that feeds off each other's energy and have quickly captivated fans in a very short period of time. Press Release for \*Now's the time\* Ruben Jones- Handpickedentertainment.com This full-length debut of Seattles BC Campbell, is a kaleidoscopic array of catchy, soulfully melodic songs, from funny falsetto to bemused musings on supermodelsthrough the melding of sex, death and bent metal Seattle Sound. The allure of the album is the range of musical influences put together with a "consistency of style, both memorable and genuine, artfully conveying the emotion of each song to the listener Rick Feuer, The Fifth Dimension. From Motown to blues-rock, alt-country to stripped down folk/acoustic ballads, lush and stirring string arrangements to house-driven dance music; Nows the time. traverses the wide and rich terrain of Americas musical landscape. The thread is the warm vocals of BC and his well-crafted song

writing- with hooks to spare. As producer, writer, vocalist, and primary back-up band BC recorded Nows the time. with engineer/co-producer Erik Chillman over a two year period in a homemade studio in Seattles industrial Georgetown. Beginning as a hopeful experiment-- melding BCs background in jazz and all forms of rock and Eriks years as a DJ of acid house and electronic music-- the album developed, song by song into an impressive and mature sonic unity. The album begins with the blasting How Much, a driving, grinding song about procrastinating to the point of insanity. The opening songs exploding energy is the emotional surge that binds the album together; the inner necessity of the music. Followed by Get Down, the albums raw and pulsating dance track-- lust and desire culminate with a sparse and sexy chorus. This song highlights the unique collaboration of the two producers-- an edgy blues guitar and swelling vocals over a driving dance beat, filled with sweeping synth filters. The sweaty and addictive Carcrash Boogie, anchored by Campbells lascivious bass and soulful punctuations on the guitar, takes the theme of death and transforms it into something beautiful, surreal, even comic. The sweet falsetto and warm harmonies bring the song promisingly to the forefront of the album. Nows the time. is a beautiful album from a promising songwriter- unafraid to follow his whims to seek his own sound, taking risks both musically and lyrically. From its soaring beginning to its somber end, this album is a song-by-song soundtrack to lifes toils and exhilarations, humanitys quirks and dark broodings.

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