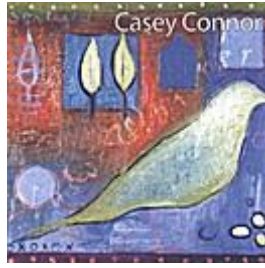


Mp3 Casey Connor - Close Whisper



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Folky, jazzy, groovy introspective, quasipolitical singer/songwriter innovations 10 MP3 Songs FOLK: like Ani, ROCK: Folk Rock Details: Casey Connor is a singer/songwriter based in Arcata, California. He performs original music with a folky, groovy, eastern, western, old-timey, new-agey, occasionally other kind of feel. He writes songs about love, politics, pain, joy, dreams, events, history, the future, existential kinds of quasi-spiritual seeking stuff, and so forth. He combines intricate, rhythmic guitar playing with a clear tenor voice. Please get in touch if you'd like to book a gig, sign up on the mailing-or-phone list, or otherwise. Raised in Ohio, he learned to sing and to play guitar by memorizing Indigo Girls song books. A strange mix of influences, years of A Cappella group performance, subsequent travel, and study of the Sitar with the legendary Ustad Imrat Khan in Calcutta all seasoned his musical world with eclectic flavor. Currently based in Arcata, California, he has recently recorded, co-produced, and released the album Close Whisper, a fully-instrumentalized selection of original songs. His music has been played on the national radio program Democracy Now! and appears on various compilation CDs. Currently he is working on summer show dates and getting the album out in to the cruel world. "Casey's voice is a dream." - Penny Lynn Dunn, Editor In Chief, TACENDA Close Whisper Recorded September, 2003, in Blue Lake, California, in an old farm house living room, the album brings together many musicians for a rich, layered treatment of the 10 songs on the disc. The all-acoustic arrangements range widely in style, but generally synthesize a groovy/folky/jazzy flavor based around the guitar. Produced by Casey and Gregory M. Lojko, the all-acoustic album somehow straps together drums, bass, acoustic guitar, vocals, piano, accordion, flutes, violin, harmonies, the occasional environmental ambiance, and generally synthesizes a unique blend on each track with minimal special effects. The packaging for the album is largely reused materials: the liner notes were printed on a combination of hemp and 100 post-consumer

waste paper, and the plastic cases -- every last one of them -- are all reused. No shrinkwrap was applied.

The disc itself is the only new component.

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