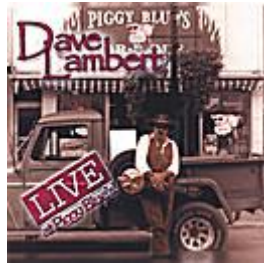


Mp3 Dave Lambert - Live At Piggy Blues



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Dave Lambert is the Real Deal if you're looking for traditional Delta Blues. Sliding his way through traditional delta songs and a handful of covers. This is a blues lovers "must have". 12 MP3 Songs

BLUES: Delta Style, BLUES: Acoustic Blues Details: Born and raised in Michigan circa 1957 Dave was positioned to be influenced by Motown's greatest as the tides changed to early 70's rock and roll. Mitch Ryder, Bob Seger, Mr. Floods Party, Brownsville Station, Alice Cooper and Grand Funk Railroad. But the greatest influence was by far Jimi Hendrix. Mentored by Duane Allman and early Allman Bros recordings... Dave developed the beginning of his now easily identifiable slide technique and style. Although the influences were many, the list included the likes of Johnny Winter, Alvin Lee, Ted Nugent, Savoy Brown, Chet Atkins, Jimmy Reed and later would include such names as SRV, Eric Johnson, Eric Sardinias, Satch, Vai, Jimmy Thackery, Walter Trout, Dave Hole and Sonny Landreth. Signed in the late 1970's to ITA out of Detroit, Dave was performing in local Detroit rooms with The Rockets (Mitch Ryder), Brownsville Station, Cub Coda and the Points and Salizar. Soon Dave worked on his first recording. produced by Mel Schacher (Grand Funk Railroad), his first 45 rpm was recorded at the Swamp, a studio owned and operated by GFR. Dave continued to play the midwest covering popular rock and roll radio hits and a growing list of original songs. Dave relocated in Dallas Tx and found himself touring with a very popular Top 40 band called Caper which also sported a 50's show called Hub Cap and the Tire Tools. Due to the band's high exposure and extensive travel Dave found himself sharing licks with Stevie Ray Vaughn, Smokin' Joe Kubeck, John O'Daniels (Point Blank), Rocky Athis (Black Oak Arkansas), Eric Johnson, Rick Denko (The Band), Buddy Rich, the Crickets (Buddy Holly), Freeman James, Foghat, Joey Molland (Badfinger), Firefall and more. The seven year itch struck and Dave settled in Minneapolis, MN. Again playing top 40 covers in midwest clubs Dave executed another chapter while

building guitars, a trade he learned working alongside Rene Martinez, SRV's guitar tech and guitar guru from Charley's Guitar Shop in Dallas. This kept guitars in in his hands all day long and exposed him to many of the country's finest players. Years passed and life's events sent Dave reaching for consolation in the only thing he knew at that time. Inspired by slide players throughout history, Dave honed his unique slide style and technique and has taken it to a virtuoso level. Performing around the Midwest he has shared stages with Sonny Rhodes, Smokin' Joe Kubeck, Joe Bonnamassa, Rene Austin, and many more. Dave continues to WOW his audiences with a blend of technical expertise, combined with a flavorful respect for tradition causing his destiny of becoming a household name to be inevitable. Dave's own blend of Roadhouse Rock and Blues has been developed by his many years of experience on stage and countless miles of geographical diversity and influence. But still, as always, the best test is wth you the listener. One thing is certain, You wont soon forget Dave Lambert or the Dave Lambert Band. You gotta check this one out! Doug Smith Writer and Publisher, The Blues Bugle

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