Mp3 Dr. Von Zuko - Jambodia



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Sexy scintillating Worldview music, Jambodia kicks it up a notch on the Richter Scale but with a lot of class. A way cool fix for the searing percussion, heavy bass junkie. 17 MP3 Songs ELECTRONIC: Pop Crossover, WORLD: World Fusion Details: The CD: Jambodia is the imaginary Kingdom of Ethno-Electric Rhythms, where the ancient and primal 'human musical experience' coexists and communes with 'The Now.' The Premise: While musical expression has continually evolved and become more sophisticated over countless centuries, it is still the primal instinct that influences the expression of emotion through sound. The human psyche, even in this era of enlightenment, craves the primal and multi-ethnic rhythms that stir the imagination and excites the spirit. The Description: Jambodia is best described as multi-ethnic, neo-classical, techno-electronic, funk! (Say that five times at a fast clip) The Influences: Jambodia is heavily influenced by various progressive and modern musical styles; Jazz, Trance, Techno-Industrial, Club Mix and good ole' Rock n' Roll. A sometimes subtle to frequently obvious blend of cultural rhythms and melodies created with ancient instruments and sounds that imbue a stimulating flavor to the Jambodia brew. The Track Titles: Driven by insights, experiences, and memories of exotic, mysterious places where the artist either visited or lived in over the course of two millennium. The Artist: Actually, Dr. Von Zuko is a bit of an enigma even to those relatively few people who believe they know him guite well. Frequently characterized as "reclusive," the strange doctor has been known to spend days-on-end locked away in his semi-secret laboratory, 'The Tower of Twisted Thought.' It is here, in the sanctity of his mysterious, technology laden tower, that the doctor masterminds his numerous, funky and usually off-the-wall creations. Discovering performing arts, music, and technology in his early adolescence, Von Zuko earned his first real recognition as a guitarist, vocalist, sometime percussionist, and keyboard jockey in a fairly short list of popular rock, jazz, and even country groups. Roading' and

radio play was personally enriching back then, (and a hell of a lot of fun) however it was the desire to eat regularly and live under a weather-tight roof that drove Von Zuko toward the more 'life sustaining' technologies. The rest is history! So now, submitted for your amusement and entertainment, I give you Dr. Von Zuko; "Digital artist, musician, composer, computer practitioner, and self-proclaimed ravenous archeologist."

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